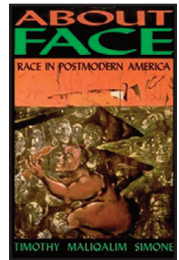


40th Century Man Selected Poems, 1966–1996

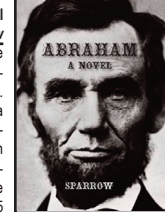
Andy Clausen

"Andy Clausen's character voice is heroic, a vox populi of the democratic unconscious. His comments on the enthusiastic Sixties, defensive Seventies, unjust Eighties and bullying Nineties present a genuine authority in America not voiced much in little magazine print, less in newspapers of record, never in political theologies through Oval Office airwaves. The expensive bulkish of Government TV poetics suffers diminution of credibility placed side by side with Clausen's direct information and sad raw insight." —Allen Ginsberg
ISBN: 1570270643 1997 192pp. 4½"x7" \$10



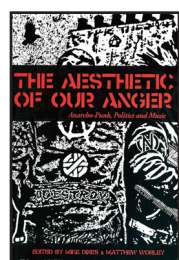
About Face Race in Postmodern America T. Maligalim Simone

T. Maligalim Simone melds the theoretical insights of postmodernists like Lyotard, Baudrillard, and Derrida with Afrocentric ethnology, psychology, and anthropology to expose the political ethics of race and racial experience in contemporary America. ISBN: 0936756357 1989 256pp 6"x9" \$14



Abraham A Novel Sparrow

"Charles Olson said that if he ever wrote about the American Civil War, he'd inscribe what he wrote to Frank O'Hara would have written about the American Civil War if he'd lived upstairs, attuned to the materiality of everyday life, listening to the ghosts hiding in books found in small town libraries and yard sales, and the clamor of history discovered in a parking lot in Boiceville, NY, while waiting for a ride home." —Marcus Boon ISBN: 9781570273612 180pp. 6"x9" \$17.95



The Aesthetic of Our Anger Anarcho-Punk Politics and Music Mike Dines & Matthew Worley, eds.

Punk is one of the most fiercely debated post-war subcultures. Despite the attention surrounding the movement's origins, analyses of punk have been drawn predominantly from a now well-trodden historical narrative. This simplification of punk's histories erases its breadth and vibrancy, leaving out bands from Crass to The Subhumans who took the call for anarchy in the UK seriously. *The Aesthetic of Our Anger* explores the anarcho-punk scene starting the late 70s, examining the origins of the scene, its form, structure and cultural significance, how anarcho-punk moved away from using "anarchy" as mere connotation and shock value towards an approach that served to make punk a threat again. With George McKay, David Solomons, Russ Bestley, Ana Raposo, Helen Reddington, Rich Cross, Matt Grimes, Pete Dale, Mike Dines, Steve Ignorant and The Free Association. ISBN: 9781570273186 Now Available 324pp. 6"x9" \$16.95

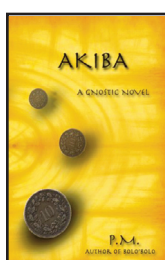
Aesthetics, Necropolitics and Environmental Struggle Critical Art Ensemble

Aesthetics, Necropolitics and Environmental Struggle takes a deep look at the elephant in the Anthropocene. This book calls long haunted environmental positions from the far left to the far right. Digging deep into the philosophical underpinnings of the many anarcho- and environmentalisms, CAE returns with overlooked contradictions that have been historically and strategically ignored. Despite its unflinching look at the politics of death, the book remains approachable and highly readable, and it won't have you tightening a noose around your own neck. ISBN: 9781570273377 Now Available 168pp. 6"x9" \$16.95



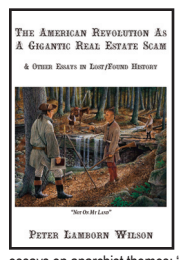
Against the Megamachine Essays on Empire and its Discontents David Watson

The green world in which we evolved is being shredded by our instruments and our way of life. David Watson's wide-ranging essays—published in Fifth Estate, one of North America's most original radical journals—ponder such themes as the state, empire and war; humanity's tragic relation to the natural world; and the contemporary mass society generated by industrial capitalism and modern technology. His impassioned critique offers a vision of social transformation open to diverse possibilities, and suggests where a new politics must begin: as a radical challenge to the mystique of progress, in defense of nature, memory and spirit. ISBN: 1570270872 1998 352pp. 6"x9" \$14.95



Akiba A Gnostic Novel Marco Vili

When a tiny detail on a coin disappears for a moment, Marco Vili, a Swiss insurance-fraud investigator, enters a crisis of subjectivity, and the dull despair of civilized life in Zürich is countered by the neo-Gnostic philosophies of an urban eco-community called "Akiba." Seduced by the reasoning and logic of the community, and convinced of the virtual nature of all experience, Marco and his companion soon make a mortal leap out of this world, arriving in a meta-universe called "Lim-boland." After a timeless exploration of this infinite paradise, they return to Earth with a renewed capacity to bring about utopia here and now. From the author of *bolo'bolo* and *The Power of Neighborhood* and *The Commons*. ISBN: 9781570271946 2007 160pp. 6"x9" \$14.95

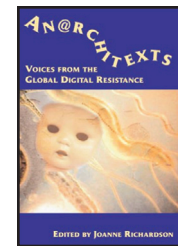


The American Revolution As A Gigantic Real Estate Scam And Other Essays in Lost / Found History Peter Lamborn Wilson

Six previously uncollected essays in alternative history — maybe even "lostfound" history — from the author of *Sacred Drift*, *Pirate Utopias*, *Heresies*, *riverpeople*, *Escape from the 19th Century*, and many more. "The American Revolution As A Gigantic Real Estate Scam" establishes the acutely "revisionist" mood; another essay touching on early American history, "Toland, Blake and the American Druids," follows. Then, a pair of essays on the scandal of eugenics in America: "Jukes in Utopia," about a family oppressed by Eugenists in upstate New York, and "The Monkey Trial: A Revisionist Interpretation." Finally, two essays on anarchist themes: "The Coffeehouse Republic," on Gustav Landauer and the Munich Soviet of 1919, and "Brand: An Italian Anarchist and His Dream," on Enrico Arrigoni, "the last of the Italian left-wing Stirnerite individualists" and his amazing intersectionism and illegalism. Color. ISBN: 9781570273575 Now Available 178pp. 6"x9" \$17.95

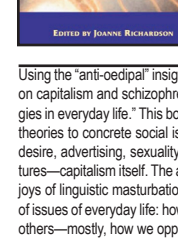
Among the Boat People A Memoir of Vietnam Nhi Manh Chung

"In this eye-opening, often heart-wrenching memoir, Nhi Manh Chung tells of escaping Vietnam by boat (three of her family members didn't survive the journey) and settling in New York City. Her hardships gradually ease as she works her way through college, marries, and works as a bilingual teacher in public schools. In one telling episode, she takes her Amerasian students to see Miss Saigon and offers an incisive critique of the show — from a Vietnamese point of view. Eventually, she revisits the place where she grew up and finds that 'going back to Vietnam was as important for what it prompted me to remember as for what I could see.' She presents these memories here, and what she says will rivet the attention of anyone who recalls that 'dirty little war.'" —Thaddeus Rutkowski ISBN: 9781570273544 128pp. 6"x9" \$15.95



Anarchitexts Voices from the Global Digital Resistance Joanne Richardson, editor

Radical essays from the global underground on art, technology, autonomous culture & the politics of the future. Writers & artists from Russia, Romania, India, Yugoslavia, Hungary, Italy, Germany, Mexico, Slovenia, Poland, Austria, England, Croatia, Japan, Latvia, Bulgaria, the Netherlands, Canada, France, Australia, Spain & the US. ISBN: 1570271461 368pp. 6"x9" \$15.95



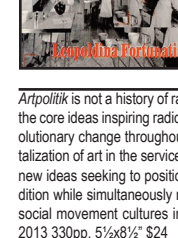
On Anarchy & Schizoanalysis Rolando Perez

Using the "anti-oedipal" insights of Deleuze and Guattari's classic work on capitalism and schizophrenia, Perez argues for "anti-fascist strategies in everyday life." This book is a first step in applying schizoanalytic theories to concrete social issues like feminism, the family, madness, desire, advertising, sexuality, subcultures, and—structure of all structures—capitalism itself. The author writes: "This is not a book about the joys of linguistic masturbation à la Derrida, Barthes, de Man, etc., but of issues of everyday life: how we interact with others, how we oppress others—mostly, how we oppress ourselves." ISBN: 0-936756-39-X 144pp. 6"x9" \$12



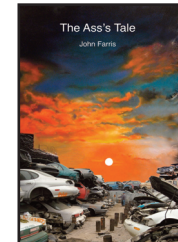
Arcane of Reproduction Leopoldina Fortunati

One of Italy's leading feminist thinkers critiques the traditional Marxist category of "productive" labor, examining the effects on capitalist "re-productive" roles of women's labor & bodies, with illuminating consequences for the received understanding of society & the modern family. ISBN: 0936756144 176pp. 6"x9" \$15



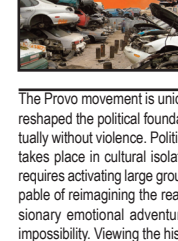
Artropolitik Social Anarchist Aesthetics in an Age of Fragmentation Neala Schleuning

Artropolitik is not a history of radical art production but an exploration of the core ideas inspiring radical art. Art has played a central role in revolutionary change throughout history, & our own times call for a revitalization of art in the service of liberatory politics. How to understand new ideas seeking to position themselves vis-à-vis the aesthetic tradition while simultaneously reflecting the transformation of political & social movement cultures in new directions. ISBN: 9781570272486 2013 330pp. 5½"x8½" \$24



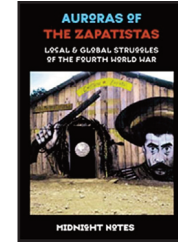
The Ass's Tale John Ferris

A Rabelaisian story of a dog's search for his identity. Told in the existential down-&-dirty vein of Ralph Ellison, Ishmael Reed & Chester Himes, as this manuscript circulated in New York City's Lower East Side, it became legendary. "Hot dog! Dirty dog! If you ever wanted to know about invisible sex, check this out!" —Steve Cannon ISBN: 9781570272219 208pp. 5½"x8½" \$16



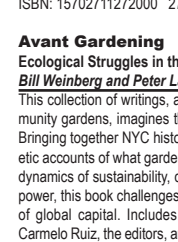
Assault on the Impossible Dutch Collective Imagination in the '60s and '70s Marjolijn van Riemsdijk

The Provo movement is unique in the modern era for having radically reshaped the political foundations of an important Western nation virtually without violence. Political change is often tumultuous, but never takes place in cultural isolation. Actuating the revolutionary impulse requires activating large groups of people, generating group minds capable of reimagining the realities they inhabit. It requires a kind of visionary emotional adventurism able to gaze with a clear heart at impossibility. Viewing the historical nature of revolutions through exclusively ideological lenses tends to miss the fact that they blaze forth from wider cultural fields, frequently ignited by the eccentric (often aesthetic) insights of a few profound aliens. ISBN: 978-570272714 2013 164pp. 6"x9" \$15



Auroras of the Zapatistas Local and Global Struggles of the Fourth World War Midnight Notes Collective

The Midnight Notes Collective looks here not only at Mexico's Zapatista revolution directly, but also at its enlightening and heating effects on new social struggles elsewhere (in Canada, India, Yugoslavia, the United States) against the latest forms of globalization. This book provides a special slant of light illuminating the slow and often unconscious formation of an anti-globalization movement — a movement confronting a collective body of social capital rapidly and self-consciously operating on a global level in the last decades — and creating what the Zapatistas call "the Fourth World War." ISBN: 15702711272000 270pp. 6"x9" \$15



Avant Gardening Ecological Struggles in the City and the World Bill Weinberg and Peter Lamborn Wilson, editors

This collection of writings, assembled at a time of crisis for NYC community gardens, imagines the radical possibilities of urban gardening. Bringing together NYC history, political analysis, utopian schemes, poetic accounts of what gardening can create, and investigations into the dynamics of sustainability, community, high and low technologies, and power, this book challenges the "Supermarket to the World" ideologies of global capital. Includes work by Sarah Ferguson, Jack Collopy, Carmelo Ruiz, the editors, and others. ISBN: 1570270929 1999 176pp. 4½"x7" \$9.95

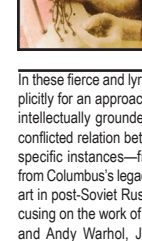
The Beautiful Warriors Technofeminist Practice in the 21st Century Cornelia Sollfrank, editor

The Beautiful Warriors: Technofeminist Practice in the 21st Century brings together seven current technofeminist positions from the fields of art and activism. In very different ways, they expand the theories and practices of 1990s cyberfeminism and thus react to new forms of discrimination and exploitation. Gender politics are negotiated with reference to technology, and questions of technology are combined with questions of ecology and economy. The different positions around this new techno-eco-feminism understand their practice as an invitation to take up their social and aesthetic interventions, to join in, to continue, & never give up. ISBN: 9781570273650 160pp. 6"x9" \$20



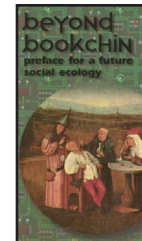
Behind the Blip Essays on the Culture of Software Matthew Fuller

A far-reaching and strikingly original collection of essays on the "culture of software" by British new-media critic Matthew Fuller, *Behind the Blip* looks at the many ways in which the ostensibly neutral user interfaces, search engines, "intelligent agents," and word processors that are now part of our everyday life are actively reshaping the way we look at and interact with the world. ISBN: 1570271399 176pp. 6"x9" \$15



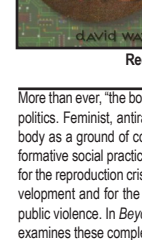
Between Dog & Wolf Essays on Art and Politics David Levi Strauss

In these fierce and lyrical essays, Levi Strauss calls for an art—and implicitly for an approach to art writing—that is passionately experiential, intellectually grounded, politically fearless. He addresses the always conflicted relation between aesthetics and politics by concentrating on specific instances—from allopathic art to Desert Storm propaganda, from Columbus's legacy to Robert Smithson's prophecies, and from new art in post-Soviet Russia to public art in the United States—and by focusing on the work of artists as various as Grünewald, Jean Genet, Cindy Sherman, Joseph Beuys and Andy Warhol, Jean-Luc Godard and Anne-Marie Miéville, Carolee Schneemann, Andrei Monastyrsky, and Daniel Joseph Martinez. ISBN: 157027093-7 144pp. 4½"x7" \$9.95



Beyond Bookchin Preface for a Future Social Ecology David Watson

This book is the most comprehensive discussion to date of Murray Bookchin's social ecology. But David Watson goes far beyond social ecology to explore new paths of thinking about radical politics. His visionary ecology challenges the mystique of progress and proposes a more holistic notion of reason both primal & modern, skeptical & mythopoetic. ISBN: 0934686828 256pp. 4½"x7" \$9.95



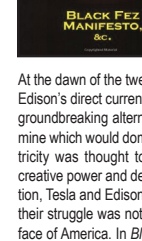
Beyond the Periphery of the Skin Reclaiming the Body in Contemporary Capitalism Silvia Federici

More than ever, "the body" is today at the center of radical and institutional politics. Feminist, antiracist, trans, ecological movements: all look at the body as a ground of confrontation with the state and a vehicle for transformative social practices. Concurrently, the body has become a signifier for the reproduction crisis generated by the neoliberal turn in capitalist development and for the international surge in institutional repression and public violence. In *Beyond the Periphery of the Skin*, lifelong activist and bestselling author Silvia Federici examines these complex processes, placing them in the context of the history of the capitalist transformation of the body into a work-machine, expanding on one of the main subjects of her first book, *Caliban and the Witch*. In this process she confronts some of the most important questions for contemporary radical political projects. What does "the body" mean, today, as a category of social/political action? What are the processes, institutional or anti-systemic, by which it is constituted? How do we dismantle the tools by which our bodies have been "enclosed" and collectively reclaim our capacity to govern them? ISBN: 9781629637068 160pp. 5"x8" \$16



Black Fez Manifesto, &c. Hakim Bey

New poetic rants and prose poems from the pseudonymous author of *TAZ* and *Millennium* and the co-editor of *Orgies of the Hemp Eaters*, among other influential, incendiary texts. "Black Fez" is the emblem of our intransigent disgust with the Lukewarm necromantic vacuum of dephlogisticated corpse breath that passes nowadays for Empire & organic death." Includes selected "Cro-Magnon Communiqués." ISBN: 9781570271878 116pp. 6"x9" \$13



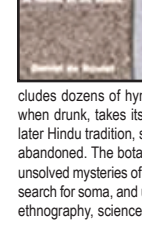
Blood & Volts Edison, Tesla, & the Electric Chair Th. Metzger

At the dawn of the twentieth century, General Electric (using Thomas Edison's direct current) and Westinghouse (employing Nikola Tesla's groundbreaking alternating current) were locked in combat to determine which would dominate the technological fate of the nation. Electricity was thought to be a highly ambiguous force: both godlike creative power and demonic destroyer of life. In the popular imagination, Tesla and Edison were seen as nearly superhuman beings, and their struggle was not only for wealth and power, but to reshape the face of America. In *Blood and Volts*, Metzger creates a unique synthesis of scholarship, storytelling and cultural critique to present a clear & compelling story of America struggling to define itself through scientific innovation. ISBN: 1570270600 192pp. 6"x9" \$14



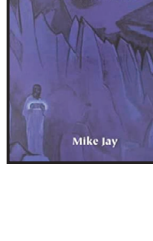
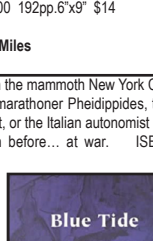
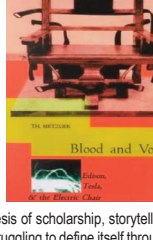
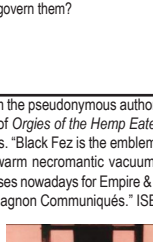
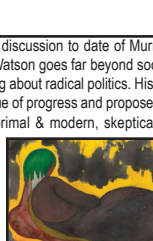
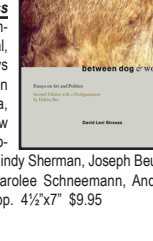
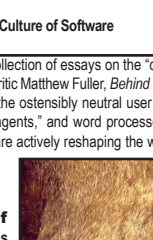
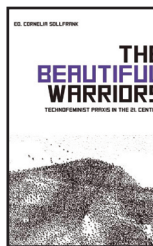
The Blue Line A Novel in 26 Miles Daniel de Roulet

Max, a French architect, is running in the mammoth New York City Marathon. And, like the first Greek marathoner Pheidippides, the French commandant Gustave Courbet, or the Italian autonomist Giannacomo Feltrinelli, Max has run before... at war. ISBN: 1570270988 192pp. 6"x9" \$14



Blue Tide The Search for Soma Mike Jay

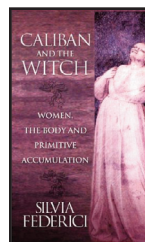
The *Pig Veda*, the earliest sacred text of the ancient Indo-Europeans, includes dozens of hymns in praise of this psychedelic plant which, when drunk, takes its subjects to the realm of the gods. But, in the later Hindu tradition, soma is declared to have been lost, and its use abandoned. The botanical identity of soma remains one of the great unsolved mysteries of the ancient world. *Blue Tide* tells the story of the search for soma, and uses a diverse range of approaches—travel and ethnography, science and narrative history, detective story and first-



person drug experiences—to examine the question of its nature and identity. The search takes the author from drug rituals in Brazilian churches to the high Hindu Valley in the Himalayas. In doing so, it sheds light not just on the identity of soma but on the broader mystery of the original relationship between psychedelic drugs and religion. Both claim to offer the key to experiencing the divine, and their histories are characterized by struggle and conflict. ISBN: 1570270860 192pp. 6"x9" \$15

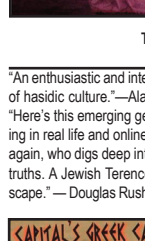
By Any Means Necessary (BAMN) Outlaw Manifestos and Ephemerata, 1965–1970 Peter Stansill & David Zane Maerowitz, eds.

This historic anthology presents many of the radical & visionary movements, groups, & cells of protest and propaganda of the late 1960s. It includes such now-well-known groups as the Dutch Provos, the Black Panthers, the Yippies & the Situationists, documents the early years of the women's liberation movement, the birth of the drug culture & the free religions movements, the worldwide communal movement, & the global protest against ecological destruction. In addition to essential documents, posters, & ephemera of the day, the editors have written new commentary to provide historical context & perspective on this important and rebellious period. ISBN: 1570270287 256pp. 6"x9" \$15.95



Caliban and the Witch Women, The Body, & Primitive Accumulation Silvia Federici

Caliban and the Witch is a history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Ages to the witch hunts and the rise of mechanical philosophy, Federici investigates the capitalist rationalization of social reproduction and shows how the struggle against the rebel body and the conflict between body and mind are essential conditions for the development of labor power and self-ownership, two central principles of modern social organization. ISBN: 1570270597 288pp. 6"x9" \$19.95



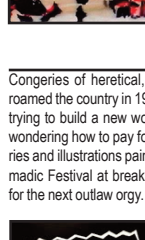
Cannabis Chassidis The Ancient and Emerging Torah of Drugs Joseph Leib ibn Mardachya

"An enthusiastic and interesting excursion into the psychedelic fringes of hasidic culture." —Alan Moore, author, *V for Vendetta*, Watchmen. "Here's this emerging genius dude who has a big and growing following in real life and online—this guy who makes Judaism new and real again, who digs deep into the Chassidic tradition for its deeply hidden truths. A Jewish Terence McKenna, mining the Torah's hidden landscape." —Douglas Rushkoff. ISBN: 9781570272622 256pp 6"x9" \$17



Capital's Greek Cage Claudesina, Caffentzis, Ernest Larsen, Sherry Millner

"If we are to understand molecular biopolitics then we must see it working in the participatory mechanism of fascism and today's fascism from below.... Fuhrers and inspired leaders do not seem to be important anymore — the small fascist icons can be as many and as interchangeable as sitcom actors and second-rate soccer champions. Participation is virtual — but killing can be real; you can order a gun with the click of a mouse, but the bullet can blow you to pieces." —Claudesina ISBN: 9781570272851 128pp. 4½"x7" \$9.95



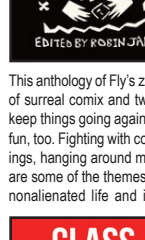
Carnival of Chaos On the Road with the Nomadic Festival Sascha Debrul

Congeries of heretical, drunken pirates from the Lower East Side roamed the country in 1995, stirring up guerrilla parties and workshops, trying to build a new world from the waste of a soulless society, and wondering how to pay for the next gallon of gas. This collection of stories and illustrations paints the triumphs and misadventures of the Nomadic Festival at breakneck speed, and offers ideas and inspiration for the next outlaw orgy. ISBN: 1570270473 128pp. 5½"x8½" \$9.95



Cassette Mythos Robin James, ed.

Essays, stories, & manifestos from the real musical underground. The cassette is an egalitarian communication tool that has given many the power to produce and distribute their own music & aural communiqués from the fringe. Imputate & impenetrable, always in their own style and for their own purposes, free of the mediated nets of cash and commerce. With Chadbourne, Gunderloy, Cutler, Margolis, others. ISBN: 0936756691 1992 192pp. 8½"x11" \$12.95



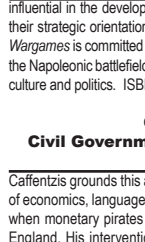
Chronic Riotspaisa! An Unexpected Brain Slave Fly

This anthology of Fly's zines from 1992–1996 contains equal amounts of surreal comic and twisted prose, describing her daily struggle to keep things going against powerful controlling forces and have some fun, too. Fighting with contemptuous cops, fixing up abandoned buildings, hanging around making observations about street life and love are some of the themes that construct this book, a celebration of the nonalienated life and its schizy absurdities. ISBN: 157027083X 5½"x8½" \$9.95



Class Wargames Ludic Subversion Against Spectacular Capitalism Richard Barbrook

Why should radicals be interested in playing wargames? Surely the Left can have no interest in such militarist fantasies? Yet, Guy Debord — the leader of the Situationist International — placed such importance on his invention of *The Game of War* described it as his most significant of his accomplishment. Intrigued by this claim, a multinational group of artists, activists and academics formed Class Wargames to investigate the political and strategic lessons that could be learnt from playing his ludic experiment. While the ideas of the Situationists continue to be highly influential in the development of subversive art and politics, relatively little attention has been paid to their strategic orientation. Determined to correct this deficiency, Class Wargames is committed to exploring how Debord used the metaphor of the Napoleonic battlefield to propagate a Situationist analysis of modern culture and politics. ISBN: 9781570272936 444pp. 6"x9" \$44.95



Clipped Coins, Abused Words, Civil Government John Locke's Philosophy of Money Constantine George Caffentzis

Caffentzis grounds this ampliative examination of Locke's philosophy of economics, language, and history in the political crisis that resulted when monetary practices "clipped" the silver currency of 17th-century England. His interventionist treatment undoes virtually all standard critical works on Locke. ISBN: 0936756276 246pp. 6"x9" \$14.95

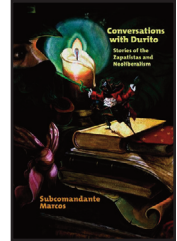


Communication and its Discontents Contestation, Critique, & Contemporary Struggles Benjamin Noy, editor

Can we find alternatives to the failed radical projects of the twentieth century? What are the possible forms of struggle today? How do we fight back against the misery of our crisis-ridden present? "Communication" is the spectre of the immediate struggle to abolish capitalism and the state, which haunts Europe, Northern California and wherever the real abstractions of value that shape our lives are contested. Evolving on the terrain of capitalism new practices of the "human strike," autonomous communes, occupation and insurrection have attacked the alienations of our times. These signs of resistance are scattered and have yet to coalesce, and their future is deliberately precarious and insecure. ISBN: 9781570272318 280pp 6"x9" \$19.95

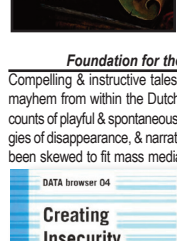
Contract and Contagion From Biopolitics to Oikonomia Angela Mitropoulos

Contract and Contagion understands complex shifts of post-Fordism and neoliberalism by way of a critical reading of contracts, & through an exploration of the shifting politics of the household. In capitalist history, as in philosophy, finance, migration politics, & theories of globalisation, contagions simultaneously real, symbolic and imagined recur. Where political economy understood value as labor, *Contract and Contagion* argues that value is the law of the household (*oikonomia*). Mitropoulos takes up current and historical theories of affect, intimacy, labor and speculation to elaborate a queer, anti-racist, feminist Marxism, which is to say: a Marxism preoccupied not with the seizure of opportunity to take power, form government, or represent an identity, but a Marxism which partakes of the uncertain movements that break the bonds of fate. ISBN: 9781570272561. 270pp. 5½"x8½" \$20



Conversations with Don Durito Stories of the Zapatistas and Neoliberalism Subcomandante Insurgente Marcos

This collection of related communiqués and tales — 44 in all — comprise a broad political discourse of the Zapatistas' struggle and their history as an organization and an international movement, illuminated with poetry, humor, and storytelling. An excellent introduction to the politics of globalization from the radical perspective of indigenous struggles. Color illustrations by "simpatico" artists. ISBN: 1570271186 320pp. 6"x9" \$17.95



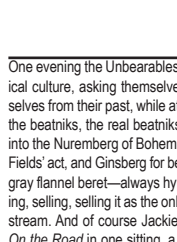
Cracking the Movement Squinting Beyond the Media Foundation for the Advancement of Illegal Knowledge

Compelling & instructive tales of autonomous adventure & humorous mayhem from within the Dutch squatter's movement of the 1980s. Accounts of playful & spontaneous intransigence, theoretic burlesque, strategies of disappearance, & narrative collage recuperate a situation that had been skewed to fit mass media's general take on all things subversive. ISBN: 0936756756 240pp 4½"x7" \$10



Creating Insecurity DATA Browser #4 Wolfgang Sautz & Geof Cox, eds.

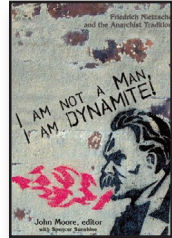
Following the words of Giorgio Agamben (from his 2001 article "On Security and Terror"), security has become the basic principle of international politics after 9/11, and the "sole criterion of political legitimation." But security—reducing plural, spontaneous and surprising phenomena to a level of calculability—also seems to operate against a political legitimacy based on possibilities of dissent, and stands in clear opposition to artistic creativity. Being uncalculable by nature, art is often incompatible with the demands of security and consequently viewed as a "risk," leading to the arrest of artists, & a neutralization of innovative environments for the sake of security. ISBN: 1570271739 256pp. 6"x9" \$17



SheMales, the sex of angels, the Eastern European Skoptzy sect of castrati, the politics of sex-change operations. ISBN:0936756209 148pp. 6"x9" \$15

Hotel of Irrevocable Acts

A Novel
Carl Watson
In the warped underworld of Uptown Chicago two petty thieves, Jack and Vince—Dostoevskyan in their criminal use of philosophy, exalting in the stealing of art as the highest human act—meet their target, their nemesis and their double: Madame Little-Ease, a Satanic Grandma Moses who paints on refuse with polluted blood. ISBN: 9781570271762 160pp 6"x9" \$16



I Am Not a Man, I Am Dynamite!

Friedrich Nietzsche and the Anarchist Tradition
John Moore, editor (with Spencer Sunshine)
Though Nietzsche never called himself an anarchist, his philosophy and writing have provided inspiration and instruction for many of the 20th century's primary anarchist voices. Examines various dimensions of Nietzsche's thought among historical and contemporary anarchist thinkers, hammering out a philosophical iconoclasm much overlooked in historical surveys. ISBN:1570271216 192pp 6"x9" \$16

i hate war

but i hate our enemies even more
Heath Schultz and Becky Nasadowski

Arranged from a partisan perspective in the era of the uprising, *i hate war*, but *i hate our enemies even more* is an unconventional textual object that uses détournement, collage, and experimental writing against reactionary liberalism, capitalism, and white supremacy. Critical theory, police propaganda, militant cinema, country songs, activist histories, and white reactionary protests are used as raw material to stage ideological juxtapositions. George Wallace speaks to Stokely Carmichael in Watts. Radio Raheem hears conservative country music through his boombox while telling the story of Love and Hate. Darren Wilson supporters share the stage with Al Sharpton. Peter Watkins' Communards sing "La Marseillaise" and Bill Withers sings "Grandma's Hands" in the same set. In these conjunctions, we find the reproduction of struggle and the potential for short-circuiting the reproduction of white supremacy. This book aims to enact a critical theory of the spectacle as it joins the practical movement of negation within society. ISBN: 978-570273605 64pp. 5 1/2"x8 1/2" \$16



The Iboigaine Story

Report on the Staten Island Project
Paul DiRienzo & Dana Beal
Painstakingly researched & assembled, this is a fascinating account of the discovery & development of Iboigaine as a powerful treatment for hard-drug addiction, exposing a hidden thread of meaning & coincidence, à la Philip K. Dick, behind the Iboigaine saga. Contains extensive supporting documentation & background information on the topic. ISBN: 978157029352pp 8 1/2"x11" \$20

ID: Ideology of Design

Branka Ćurčić, editor
How can we follow the crucial development of recent design practices during the last decades of the 20th century, and their connections with artistic practices and critical discourses? Whether under socialism or capitalism, design is always in close and dynamic connection with the economic and productive bases of society and material culture. This anthology focuses on the former Yugoslavia, which tried to define the role of design in a (non)market socialist economy. Includes Jean Baudrillard, Igor Chubarov, Jerko Denegri, Branislav Dimitrijević, Hal Foster, Dejan Kršić, Nenad Malešević, Metahaven, Borislav Mikulić, Barbara Predan, Jacques Rancière, Feda Yukić, WHW collective. ISBN:9781570272097 286pp clothbound 6"x9" \$22

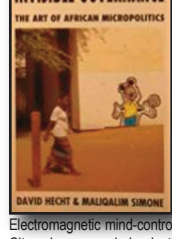


Ideas Arrangements Effects

Systems Design and Social Justice
The Design Studio for Social Intervention
Ideas are embedded in social arrangements, which in turn produce effects. With this simple premise, this radically accessible systems design book makes a compelling case for arrangements as a rich and overlooked terrain for social justice and world building. Unpacking how ideas like racism and sexism remain sturdy by embedding themselves in everything from physical and social infrastructure to everyday speech and thought habits, this book gives readers the tools to sense, intervene in and imagine new arrangements. Using diverse examples from their work and others, DS4SI offers readers a roadmap for using social interventions to invite the larger public into imagining and creating a more just and vibrant world. ISBN:97815702723681 180pp 6"x9" \$20

Imaginal Machines

Autonomy & Self-Organization in the Revolutions of Everyday Life
Stevphen Shukaitis
All power to the imagination? Over the past forty years to invoke the imagination as a basis for radical politics has become a cliché: a rhetorical utilization of ideas already in circulation, invoking the mythic unfolding of this self-institutionalizing process. But what exactly is radical imagination? Drawing from autonomist politics, class composition analysis, and avant-garde arts, Imaginal Machines explores the emergence, functioning, and constant breakdown of the embodied forms of radical imagination. What does it mean to invoke the power of the imagination when it seems that the imagination has already seized power through the power of the spectacle? Does any subversive potentiality remain? ISBN: 9781570272080 256pp. 6"x9" \$16

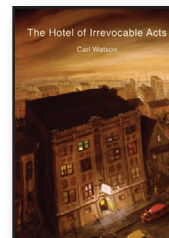


Invisible Governance

The Art of African Micropolitics
David Hecht & Maligalim Simone
Through 500 years of foreign domination, Africa has assimilated the world's social, religious, and political waste. This volume of short critical pieces examines contemporary African practices that constitute a new form of political training, one that responds imaginatively and often successfully to the dissolution of the state and the legacies of colonialism. ISBN:0936756535 192pp 4 1/2"x7" \$10

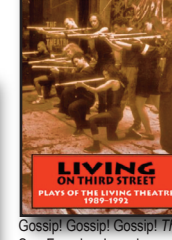
Lab USA

Illuminated Documents
Kevin Pyle
Electromagnetic mind-control, open-air biological testing in New York City subways, and clandestine dosing of citizens with psychotropic drugs are all part of America's little known, yet well-footnoted, history of medical abuse. *Lab USA* chronicles and illuminates these and many more events through the medium of comic. Employing declassified documents, court testimony, and interviews, *Lab USA* contrasts objective facts with powerful images to reveal the role of language and authority in the implementation of these dark deeds. ISBN:1570271178 160pp 8 1/2"x11" \$17.50



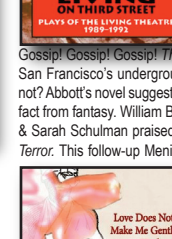
Lives of the Orange Men

The Polish Orange Alternative Movement
Major Waldemar Fydrych
In Communist Poland, Surrealism Paints You!!! Between 1981 and 1989 in Wrocław Poland, in an atmosphere in which dissent was forbidden and martial law a reality, the Orange Alternative deployed the power of surrealist creativity to destabilise the Communist government. It worked. The militia were overwhelmed by thousands of unruly dwarves; celebrations of official festivals so disturbingly loyal that the Communist forces had to arrest anyone wearing red; walls covered in dialectical graffiti; new official festivals to assist the secret police with their duties; and a popular resistance of the storming of the Winter Palace using cardboard tanks and ships. *Lives of the Orange Men* tells for the first time the story of this activist-art movement and its protagonists that played a key role in the 1989 revolution in Poland. Written by its central figure and featuring an appendix of newly-translated key texts including the 'Manifesto of Socialist Surrealism', a timeline of every Orange Alternative happening and a new foreword from The Yes Men. ISBN:978157027269 256pp 5 1/2"x8 1/2" \$16



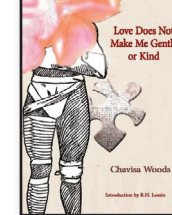
Living on Third Street

Plays of the Living Theatre, 1989-92
Hanon Reznikov & Cindy Rosenthal, eds.
Documents, essays, drawings, & photographs from the editors, Judith Malina, Beate Bennett, Armand Schwerner, & others, including the full scripts of *The Tablets*, *Turnall*, *Rules of Civility*, *The Body of God*, *The Zero Method* and more, chronicling a crucial historical period for the longest-surviving avant-garde theatre collective in the United States. ISBN: 9781570271977 208pp 6"x9" \$16



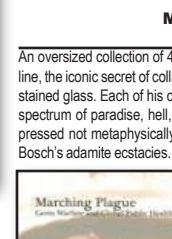
The Lizard Club

Steve Abbott
Gossip! Gossip! Gossip! *The Lizard Club* "tells all" about the birth of San Francisco's underground club scene. But who's real & who's not? Abbott's novel suggested that in the '90s, we could no longer tell fact from fantasy. William Burroughs, Dennis Cooper, Robert Gluck, & Sarah Schulman praised the late Steve Abbott's first novel, *Holy Terror*. This follow-up Menippean satire is equally engaging. ISBN: 0936756713 160pp. 4 1/2"x7" \$10



Love Does Not Make Me Gentle or Kind

Short Stories by Chavisa Woods
Love Does Not Make Me Gentle or Kind is a collection of stories which fit together as chapters of a novel, focusing on the formative and tumultuous moments in the lives of two women as children and adults, whose characters are abstracted within the context of each story. Primarily set in rural America and other transient realms, this book combines realism with elements of meta-fiction, magnifying the extraordinary interpersonal worlds created by the circumstances of their outer reality. "As Flannery O'Connor beckons us into the restless, gothic American south, and A.M. Homes backs us into bizarre and frightening corners of our suburbia, Chavisa Woods guides us through a strange, troubling vision of domestic life in the rural U.S." — Go ISBN:9781570272530 154pp 6"x9" \$16



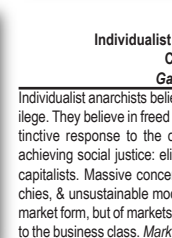
Magpie Reveries

Iconic Mandalas
James Koehnline
An oversized collection of 44 James Koehnline collages. With Koehnline, the iconic secret of collage is openly revealed as if by goldleaf and stained glass. Each of his collages can be categorized in a Bosch-like spectrum of paradise, hell, and/or the garden of earthly delights, expressed not metaphysically but in the "heretical body," in memory of Bosch's adamite ecstasies. Preface by Hakim Bey. ISBN:0936756918 64pp 8 1/2"x11" \$15



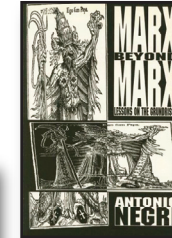
Marching Plague

Germ Warfare & Global Public Health
Critical Art Ensemble
Our sixth Critical Art Ensemble title offers a radical reframing of the rhetoric surrounding germ warfare. After refuting the idea that massive biological attack is a probable future occurrence, the book argues that biological weapons programs primarily serve the economic interests of the military-security complex, squandering resources needed to fight the massive loss of life each year from emerging infectious diseases. The book includes two appendices examining the case of the U.S. Justice Department against Steve Kurtz, for which the original manuscript of this book was seized in the state's investigation. ISBN:157027178X 192 pp. 4 1/2"x7" \$10



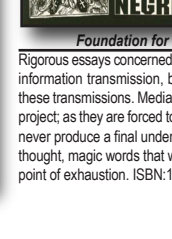
Markets Not Capitalism

Individualist Anarchism Against Bosses, Inequality, Corporate Power and Structural Poverty
Gary Chartier & Charles W. Johnson, eds.
Our sixth Critical Art Ensemble title offers a radical reframing of the rhetoric surrounding germ warfare. After refuting the idea that massive biological attack is a probable future occurrence, the book argues that biological weapons programs primarily serve the economic interests of the military-security complex, squandering resources needed to fight the massive loss of life each year from emerging infectious diseases. The book includes two appendices examining the case of the U.S. Justice Department against Steve Kurtz, for which the original manuscript of this book was seized in the state's investigation. ISBN:157027178X 192 pp. 4 1/2"x7" \$10



Marx Beyond Marx

Lessons on the Gründrisse
Antonio Negri
A key figure in the Italian "Autonomia" Movement reads Marx's *Gründrisse*, developing the critical and controversial theoretical apparatus that informs the "zero-work" strategy and other elements so crucial to this new and "heretical" tendency in Marxist theory. A challenge to both capitalist and socialist apologists for waged slavery, from the co-author of *Empire*, *Multitudes*, and *Commonwealth*. ISBN:093675625X 256pp 6"x9" \$17



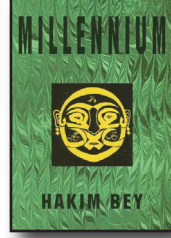
Media Archive

Foundation for the Advancement of Illegal Knowledge
Rigorous essays concerned not with the secret intentions lurking behind information transmission, but on the parallel worlds created through these transmissions. Media see the world as raw material for their own project, as they are forced to constant development, the media text can never produce a final understanding. These essays look for models of thought, magic words that will help the media text spell itself out to the point of exhaustion. ISBN:1570270791 224pp 6"x9" \$16.95



Midnight Oil

War, Energy, Work, 1973-1992
Midnight Notes Collective
A political journey through two decades of social struggles, ranging from the Middle East and Africa to Appalachia, tracing the unifying themes of work, energy, oil, & war. It suggests new boundaries, hidden political commonalities, & possible strategies for confronting the "New World Order." ISBN: 0936756969 340pp 6"x9" \$15



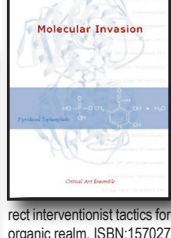
Millennium

Hakim Bey
In an interview & four additional essays, Bey explores how Capital's blind panopticon remains most vulnerable in the realm of "magic"—the manipulation of images to control events, hermetic "action at a distance." ISBN:1570270457 128pp 4 1/2"x7" \$10



Model Children

Inside the Republic of Red Scavres
Paul Thorez
The son of long-time French Communist Party chief Maurice Thorez recounts his post-war childhood summers at Artek, the prestigious Crimean summer camp for children of the Soviet elite. A tender yet devastating insight into aspects of Soviet political culture rarely revealed before in the West. ISBN:0936756187 192pp 6"x9" \$15



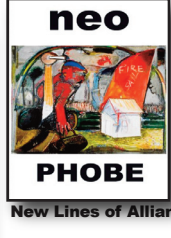
Molecular Invasion

Critical Art Ensemble
Having exhausted the possibilities for geographic colonial expansion, as well as reaching the fiscal limitations of virtual space, capital begins its invasion of a new frontier—organic molecular space. CAE traces this development in *Flesh Machine* by examining the use of reproductive technologies and their promise for achieving an intensified degree of control over worker and citizen. *Molecular Invasion* maps the politics of transgenics, offering models for the creation of a constational biology, and providing direct interventionist tactics for the disruption of this new assault on the organic realm. ISBN:1570271380 140pp 4 1/2"x7" \$10



NegativeLand

Doug Nufier
In this rueful tale, written under a simple but pervasive formal constraint, Olympic gold medal winner Ken Honochick and his girlfriend take a cross-country road trip to revisit his brief moment of triumph and his subsequent long haul on the promotions circuit. The result is a smart, flirtatious tour-de-force that's as funny as it is inventive. Under all the comic gusto and technical virtuosity, however, there's also some penetrating thought on our country's obsession with private foibles and public image, individual achievement and the pressure to cash in on it. ISBN:1570271593 192pp 4 1/2"x7" \$10

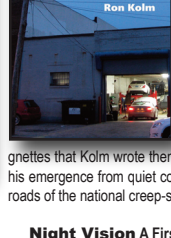


Neo Phobe

Jim Feast with Ron Kolm
A serial rapist terrorizes the streets of New York City, forcing a low-rent group of freelancers to go head-to-head with a Fundamentalist-Industrial Complex in a race to solve crimes. "Neo Phobe" aims directly at the paradox that lies at the center of all sexual literary writing. Often it suggests brilliant resolutions of this paradox; sometimes it falls victim to it. Everyone should read this book! —Samuel Delany. ISBN: 1570271712 312pp 5 1/2"x8 1/2" \$15

New Lines of Alliance, New Spaces of Liberty

Felix Guattari & Antonio Negri
"The project: to rescue 'communism' from its own disrepute. Once invoked as the liberation of work through mankind's collective creation, communism has instead stifled humanity. We who see in communism the liberation of both collective and individual possibilities must reverse that regimentation of thought and desire which terminates the individual..." Thus begins the extraordinary collaboration between Guattari and Negri, written at the dawn of the 1980s, in the wake of the crushing of the autonomous movements of the previous decade. They enact a singular hybridization of political & philosophical traditions, bringing together psychiatry, political analysis, semiotics, aesthetics, & philosophy. Against the workings of an increasingly integrated world capitalism, they raise the banners of singularity, autonomy, and freedom to search out new routes for subversion. This newly expanded edition includes previously untranslated materials & a new introduction by Matteo Mandarini. ISBN:9781570272240 142pp. 6"x9" \$15.95

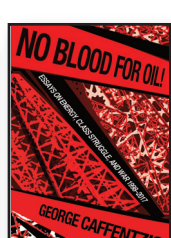


Night Shift

Ron Kolm
"Ron Kolm's *Night Shift* stands alongside other wage-slave masterpieces like Charles Bukowski's *Factotum* and Harvey Pekar's *American Splendor*. Winking and grinning in the face of punch-clock death, Kolm finds a way to somehow stay alive and even to eventually triumph. One senses in these moving and sometimes hilarious little vignettes that Kolm wrote them mid-metamorphosis; a gypsy-moth blue-collar poet-scholar recording his emergence from quiet cocoon to winging oracle of the smokestacks, junkyards, tenements and roads of the national creep-scape."—Alan Kaufman. ISBN:9781570273117 98pp 5"x8" \$13

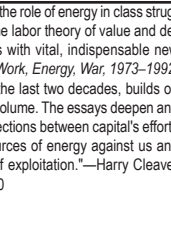
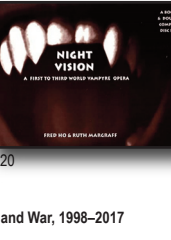
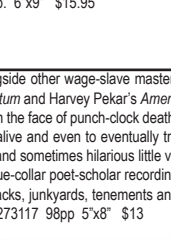
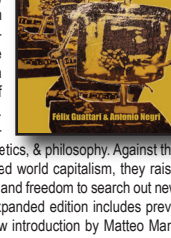
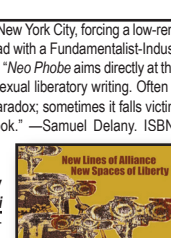
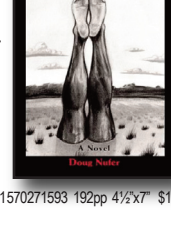
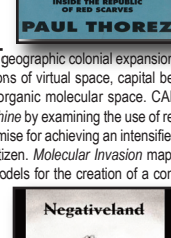
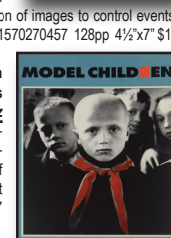
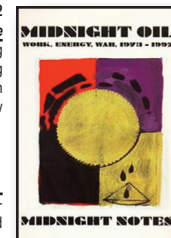
Night Vision A First to Third World Vampire Opera

Fred Ho & Ruth Margraf
Inspired by Hong Kong action cinema, Iraqi desert songs, Crusader art, & Times Square erotica, *Night Vision* is a bloodcurdling transfusion of Fred Ho's operatic jazz and Ruth E. Margraf's neo-biblical libretto. *Night Vision* tracks a 2000-year-old female vampire who rises to pop music superstardom, hyped up by a Renfield-like diabolical techno-genius, The Spin Doctor. Book & Double CD set. ISBN:1570271038 2cdis, 128pp 6"x9" \$20



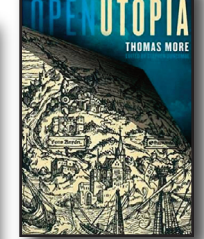
No Blood for Oil!

Essays on Energy, Class Struggle and War, 1998-2017
George Caffentzis
"In this meticulous Marxist analysis of the role of energy in class struggle, Caffentzis' deployment of both the labor theory of value and detailed historical analysis provides us with vital, indispensable new insights. A follow-up to *Midnight Oil: Work, Energy, War, 1973-1992*, this new set of essays, written over the last two decades, builds on the analysis contained in that earlier volume. The essays deepen and widen our understanding of the connections between capital's efforts to use both our own and natural sources of energy against us and our struggles to refuse both forms of exploitation."—Harry Cleaver ISBN:1570273209 340pp 6"x9" \$20



Occupation Culture

Art + Squatting in the City From Below
Alan Moore
We need to be able to imagine a radical alternative—a Utopia—yet we are haunted by the disasters of "actually existing" Utopias of the past century, from fascism to authoritarian socialism. In this re-issue of Thomas More's generative volume, scholar and activist Stephen Duncombe re-imagines Utopia as an open text, one designed by More as an imaginal machine freeing us from the tyranny of the present while undermining master plans for the future. The Open Utopia is the complete English-language edition of Thomas More's Utopia that honors the primary precept of Utopia itself: that all property is common property. The Open Utopia conveys this message and continues the tradition. But Utopia is more than the story of a far-off land with no private property. It is a text that instructs us how to approach texts, be they literary or political, in an open manner: open to criticism, open to participation, and open to re-creation. Utopia is no-place, and therefore it is up to all of us to imagine it. ISBN:9781570272455 272pp. 6"x9" \$24



The Open Utopia

Thomas More, ed. by Stephen Duncombe
We need to be able to imagine a radical alternative—a Utopia—yet we are haunted by the disasters of "actually existing" Utopias of the past century, from fascism to authoritarian socialism. In this re-issue of Thomas More's generative volume, scholar and activist Stephen Duncombe re-imagines Utopia as an open text, one designed by More as an imaginal machine freeing us from the tyranny of the present while undermining master plans for the future. The Open Utopia is the complete English-language edition of Thomas More's Utopia that honors the primary precept of Utopia itself: that all property is common property. The Open Utopia conveys this message and continues the tradition. But Utopia is more than the story of a far-off land with no private property. It is a text that instructs us how to approach texts, be they literary or political, in an open manner: open to criticism, open to participation, and open to re-creation. Utopia is no-place, and therefore it is up to all of us to imagine it. ISBN:9781570272455 272pp. 6"x9" \$24

Opening the Seals

Robert Kelly
Opening the Seals represents master poet Robert Kelly's work, over more than a decade, with radical suggestions by historical linguist Patrick C. Ryan towards the reconstitution of "Proto-Language"—a linguistic substrate, ca. 100,000 BC, to all extant human languages—the real Nostratic before Nostratic, "our" language. Ryan argues for a set of meaning-bearing monosyllabic sounds, that work like roots or racemes or perhaps leimotifs in subsequent languages. Kelly: "I believe that we can bring this from the mind. This language. All of it. I believe that when we listen deep, deep as cavefolk cut, we find the scratch or cough in stone from which the letters rose, still rise—the written language that comes before all speech. For we are primates of the sign." ISBN:9781570272653 2016 158 pp. 6"x9" \$16

A Person of Letters (in the Contemporary World)

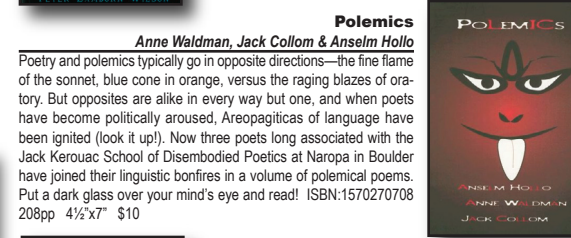
Literary Essays, 1985-2011
Richard Kostelanetz
Person of Letters includes much detailed history and incisive critique of the most important developments of the twentieth and twentieth-first centuries. Kostelanetz's eye is always turned to the *avant-garde*, a term that can only be defined by shifting the lenses backward and forward in time, and using differing strategies to adjust to the scale, scope, and distance of literature's place within history, in accordance with Kostelanetz's own definition: "The term *avant-garde* defines what is decisively new, with respect not only to previous work but with relevance to the changing times." ISBN:9781570272660 284pp. 6"x9" \$17.95

Pioneer of Inner Space

The Life of Fitz Hugh Ludlow, Hasheesh Eater
Donald P. Dulchinos
The largely unknown Fitz Hugh Ludlow, the 'American De Quincey,' was best-selling author of *The Hasheesh Eater* in the years before the Civil War. A fixture in the bohemian circles of New York City in the 1860s, he also made a bold journey to the West Coast on the Overland Stagecoach. Writer, music and drama critic, and journalist as well as pioneering psychedelic adventurer, he befriended Whitman and Twain, among other celebrated figures in 19th-century America. Illustrated. ISBN:1570270716 320pp. 6"x9" \$15

Pirate Utopias

Moorish Corsairs & European Renegadoes
Peter Lamborn Wilson
From the 16th to 19th centuries, Moslem corsairs from the Barbary Coast ravaged European shipping & enslaved thousands of unlucky captives. During this same period, thousands more Europeans converted to Islam & joined the pirate holy war. Were these men (and women) the scum of the seas, apostates, traitors—Renegadoes? Or did they abandon & betray Christendom as a praxis of social resistance? Second edition, with new material documenting piracy in the very early days of New York City. ISBN:1570271585 224pp 4 1/2"x7" \$10



Polemics

Anne Waldman, Jack Collom & Anselm Hollo
Poetry and polemics typically go in opposite directions—the fine flame of the sonnet, blue cone in orange, versus the raging blazes of oratory. But opposites are alike in every way but one, and when poets have become politically aroused, Areopagitics of language have been ignited (look it up!). Now three poets long associated with the Jack Kerouac School of Disembodied Poetics at Naropa in Boulder have joined their linguistic bonfires in a volume of polemical poems. Put a dark glass over your mind's eye and read! ISBN:1570270708 208pp 4 1/2"x7" \$10

Political Essays

Richard Kostelanetz
Anarchist and libertarian, Kostelanetz combines the creed "the best things in life are free" characteristic of the former with the approval of enterprise and competitive markets associated with the latter. Displaying little interest in adhering to a political ideology, this Rashkolnik desires more to explode blockage and explore the mechanisms of change, identify the areas most in need of change, and propose future possibilities. ISBN: 1570270902 304pp 6"x9" \$16

Precarious Rhapsody

Semioticism & Pathologies of Post-Apocalypse
Franco "Bifo" Berardi
"The fundamental bifurcation is always this: between machines for liberating desire and mechanisms of control over the imaginary. In our time of digital mutation, technical automatisms are taking control

of the social psyche.... It is not we who decide but the concatenations: machines for the liberation of desires & mechanisms of control over the imaginary." Influential Italian media theorist, "Radio Alice" activist, biographer of Félix Guattari, co-author of *Ethereal Shadows: Communications and Power in Contemporary Italy*, "Bifo" shows how. ISBN:9781570272073 154 pp 6"x9" \$15

Proud To Be Flesh:
The Mute Anthology of Cultural Politics After the Net
Pauline Van Mourik Broekman & Josephine Barry Slater, eds.
The best from the first 15 years of Britain's *Mute* charts the perilous journey to Web 2.0, contesting the demotisation this transition implied, laying bare our incorporeal expectations, exposing how the logic of technology intersects with that of art and music and, inevitably, of business. It heralds the rise of neoliberalism, condemns its human cost, amplifies the murmurs of dissent, revels in the signs of its collapse. The result situates key concepts associated with the digital (knowledge commons, immaterial labor, open source) in their proper context, producing an impressive overview of current, networked radical culture. ISBN:9781906496289 624pp, 78 color 6x 9" \$40

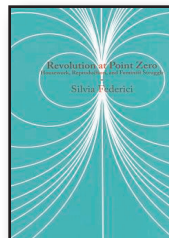


Provo Amsterdam's Anarchist Revolt

Richard Kempton
The first book-length English-language study of Holland's legendary insurrectional movement. Kempton narrates the rise & fall of Provo from early Dutch "Happenings" staged in 1962 through to the "Death of Provo" in 1967, including Robert Jasper Groenvelt's anarchist anti-cancer campaigns, riots against Princess Beatrix's marriage to an ex-Nazi, & the famous White Bicycle program. He treats parallel contemporary and near-contemporary movements, including Dada & Situationism; studies Amsterdam's previous anarchist traditions; chronicles the spread of Provo through the Netherlands & the development of the Kabouters (Gnome) party; offers an existentialist critique of Provo & other anarchist movements of the '60s. ISBN:9781570271816 256pp 6"x9" \$16

Psychedelics Reimagined

Thomas Kelly, ed.
This collection of writings on contemporary psychedelic culture covers a huge range of material, including biographical material on Casteneda, Ganesh Baba, and Fitz Hugh Ludlow, the Biblical history of certain plants, the intersecting of science and institutions in the drug world, rave culture, drug tourism, and more. Also includes preface material by Hakim Bey and Timothy Leary, the editor's extensive networking contacts, and many book and journal reviews. ISBN: 1570270651 256pp 6"x9" \$14



Revolution at Point Zero

Housework, Reproduction, & Feminist Struggle
Silvia Federici

Written between 1975 & the present, these essays represent thirty years of research & theorizing on questions of social reproduction & the transformations which the globalization process has produced. Originally inspired by Federici's organizational work in the Wages For Housework movement, topics discussed include the international restructuring of reproductive work & its effects on the sexual division of labor, the globalization of care work & sex work, the crisis of elder care, and the development of affective labor. ISBN: 9781604863338 208pp 6x9" \$16



Revolutions in Reverse

Essays on Politics, Violence, Art, and Imagination
David Graeber

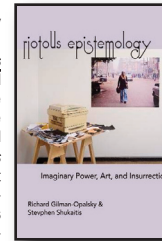
Capitalism as we know it appears to be coming apart. But as financial institutions stagger and crumble, there is no obvious alternative. There is good reason to believe that, in a generation or so, capitalism will no longer exist: for the simple reason that it's impossible to maintain an engine of perpetual growth forever on a finite planet. Yet faced with this prospect, the knee-jerk reaction is often to cling to what exists because they simply can't imagine an alternative that wouldn't be even more oppressive and destructive. The political imagination seems to have reached an impasse. Or has it? ISBN: 9781570272431 120pp 6x9" \$16



Revolutionary Writing

Common Sense Essays in Post-Political Politics
Werner Bonefeld, editor

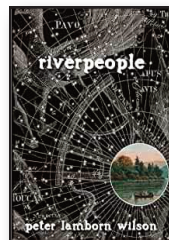
After a century of failed attempts to bring about radical social change, the concept of revolution is itself in crisis. What does anti-capitalism in its contemporary form of anti-globalization mean if it is not a practical critique of capitalism, and what does it wish to achieve if its anti-capitalism fails to espouse the revolutionary project of human emancipation? The misery of our time demands that we, once again, dream revolution... i.e., orient theoretical and practical activities on the ideal of the society of the free and equal. ISBN: 978157027133X 256pp 6x9" \$16



Riotous Epistemology

Imaginary Power, Art, and Insurrection
Richard Gilman-Opalsky and Stephen Shukaitis

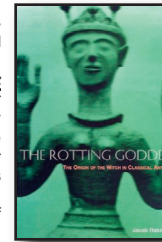
Riots. Revolts. Revolutions. All flashing moments which throw the world—and our relationship with it—into question. For centuries people have pinned their hopes on radical political change, on turning worlds upside down. But all too often the ever-renewed dream of changing the world for the better has ended either in failure or has been crushed. *Riotous Epistemology* explores the significance of taking seriously the intellect of revolt, uprising as thinking, art as upheaval, and other forms of philosophy from below. To theorize revolt and subversive art practices as philosophy from below, it is necessary to refute conventional understandings of art and philosophy. ISBN: 9781570273599 84pp 6"x9" \$15



riverpeople

Peter Lamborn Wilson

riverpeople is a long poem mixed with bits of prose, insurrectionary history, hydraulics, swimming holes, Big Indian, Oscar Wilde, the Woodstock witches, creeks, kills, vlys, lighthouses, ice yachts, Rostrucians, the Ashokan Reservoir, wampum, Greek mythology, & a new religion based on Algonkian/African/Anglican sources, for the re-paganization of monotheism & re-enchantment of the landscape—all along the Esopus River in Ulster Co., New York. Many illustrations, including art by the author. ISBN: 9781570272608 184pp 6"x9" \$20



The Rotting Goddess

The Origins of the Witch in Classical Antiquity's Demonization of Fertility Religion
Jacob Rabinowitz

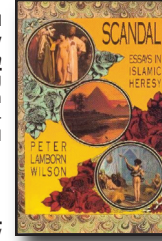
Witchcraft in antiquity, & particularly the Goddess Hekate, has never been seriously studied, but sidelined as magic, or as a purely literary phenomenon, or as identical to the much-later Salemists. Here is the first complete & comprehensive study of the topic from the time of Homer to the Greek Magical Papyri (800 bc–400 ad), examining the slow stages by which Hekate was demonized & the mythology of the evil witch arose, & how it was not until hundreds of years later that the actual practice of witchcraft developed. ISBN: 157027035X 160pp. 6"x9" \$14



The Root Is Man

Dwight Macdonald

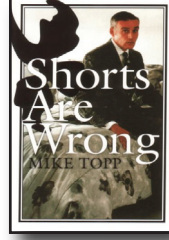
An anarchist classic, Macdonald turns his back on every doctrine treating humans as objects, implicitly or explicitly. "We must emphasize emotions, imagination, moral feelings, the primacy of the individual human being, must restore the balance that has been broken by the hypertrophy of science in the last two centuries. The root is man, here and not there, now & not then." ISBN: 1570270171 192pp 4 1/2"x7" \$10



Scandal

Essays in Islamic Heresy
Peter Lamborn Wilson

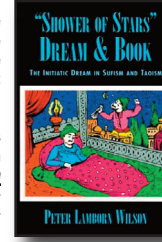
A search for the "poetic facts" of heresy in Islamic history, ranging from "sacred pederasty" in Persian sufism and forbidden imagery in Islamic art to the inner teachings of the Assassins, the heretical influences on Shiite terrorism, and the mystical uses of wine, opium, and hashish. ISBN: 1570271569 228pp 6"x9" \$17.95



Shorts Are Wrong

Mike Topp

"Mike Topp's irreducible art consists partly of recycling expandable parts of speech and revealing their unused genius. Other parts are fixed, like the sky orthography. Topp is the Andy Warhol and Ralph Nader of literature." — Andrei Codrescu "Just when I think Mike Topp's poems are funny, they're wise. Just when I think they're wise, they're bad. Just when I think they're bad, they're great. Mike Topp's book is exactly like the world." — Eileen Myles ISBN: 9781570271861 128pp 4 1/2"x7" \$10



Shower of Stars

The Initiatic Dream in Sufism & Taoism
Peter Lamborn Wilson

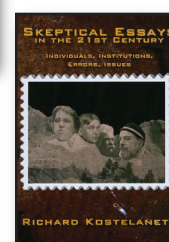
A tradition of intentional & initiatic dreaming, stretching from present-day dream-interpretation booklets back to ancient Sumerian & Egyptian practices, connects the Sufism of Ibn Arabi, medieval Kabbalah, hemp-inspired Taoist scriptures, Afro-Brazilian spirit cults, & early Christian "angel alphabets." Wilson pulls from this history specific methods of inducing prophetic or "true" dreams, to achieve non-ordinary consciousness through autonomous openings to the world of the imagination. ISBN: 1570270368 1992 192pp. 4 1/2"x7" \$10

ian practices, connects the Sufism of Ibn Arabi, medieval Kabbalah, hemp-inspired Taoist scriptures, Afro-Brazilian spirit cults, & early Christian "angel alphabets." Wilson pulls from this history specific methods of inducing prophetic or "true" dreams, to achieve non-ordinary consciousness through autonomous openings to the world of the imagination. ISBN: 1570270368 1992 192pp. 4 1/2"x7" \$10

Shut Them Down!

The G8, Gleneagles, and the Movement of Movements
Dissent Network

Reflections on the movement against the 2005 G8 summit in Gleneagles, Scotland. Action stories from the frontlines of resistance to the summit, detailed accounts of how various aspects of the mobilization were organized, and analysis of the lessons to be learned. But *Shut Them Down!*'s relevance extends far beyond the Gleneagles experience. It addresses fundamental issues such as the nature of openness and "horizontality," and the limitations of 'activist' identity. John Holloway, George Caffentzis, members of the Trapeze Collective, Starhawk, Massimo De Angelis and Dagmar Diesner, Werner Bonefeld, members of the Activist-Trauma Support Group. ISBN: 955206502 368pp. 5 1/2" x 7" \$10



Skeptical Essays

Richard Kostelanetz

A heavyweight confronting sanctified elephants, the prolific anarchist & libertarian cultural critic targets, with dead-on accuracy & quotable wit Andy Warhol, Harold Bloom, *The New Yorker*, Barack Obama, Dubya & his sidekicks, Susan Sontag, *The New York Times Book Review*, Marjorie Perloff, Charles Bernstein, Victims of Literary Bullying, Pushcart Prize anthologies, *The Readers' Catalog*, the New York Yankees, Idiot-Identifiers, Manuscript Filchers, Paul Muldoon, scores more, often slash & burn. ISBN: 9781570271953 240pp. 6"x9" \$16

Social Overload

Henri-Pierre Jeudy

The first English-language collection from the noted Belgian critic Henri-Pierre Jeudy—a viable alternative to pomo nihilism. "History gives the appearance of being written as it unfolds: image events are becoming the only reality. The landscape of ideas seems to be building back on the ruins of ideologies. Theoretical violence has been re-wired to the museum of thought, even if the theory market is doing well." ISBN: 1570270163 144pp. 4 1/2"x7" \$10



Sounding Off!

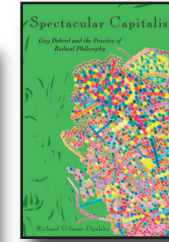
Music as Resistance/Rebellion/Revolution
Ron Sakolsky & Fred Ho, editors

Under the rallying cry of "Music is our bomb!" this collection of 38 articles & interviews with all sorts of practitioners of musicopolitical activism will refresh, incite, & inspire. ISBN: 1570270589 352pp. 6"x9" \$15

Spermatogonia:

The Isle of Man
Bar Plantinga

Psychogeography is the study of the effects of the geographic environment on the emotions & behavior of individuals. So when Kees California, a corporate psychogeographer (paid to locate places where people are predisposed to certain marketable behaviors), begins to doubt the validity of his own identity and experience, he's too well-informed about the fictions of his own life to address it directly. The result is a dizzy unravelling, as Kees abandons friendships, interactions, and eventually even language. ISBN: 1570271607 144pp. 4 1/2"x7" \$8



Spectacular Capitalism:

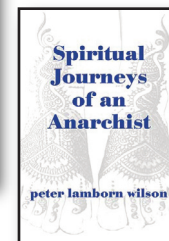
Guy Debord and the Practice of Radical Philosophy
Richard Gilman-Opalsky

Despite recent crises in the financial system, uprisings in Greece, France, Tunisia, & Bolivia, worldwide decline of faith in neoliberal trade policies, deepening ecological catastrophes, and global deficits of realized democracy, we still live in an era of "spectacular capitalism." But what is "spectacular capitalism?" Spectacular capitalism is the dominant mythology of capitalism that disguises its internal logic and denies the macroeconomic reality of the actually existing capitalist world. Taking on this elusive mythology, and those who too easily accept it, Richard Gilman-Opalsky exposes the manipulative and self-serving narrative of spectacular capitalism. ISBN: 9781570272288 134pp. 6"x9" \$15

Spiritual Destinations of an Anarchist

Peter Lamborn Wilson

The second collection of rare and unpublished essays and poetry by Peter Lamborn Wilson put out by Ardent Press and Autonmedia. The table of contents includes 1. Chaos, Eros, Earth, and Old Night (radical neo-hermeticism and ecological resistance); 2. Spiritual Anarchism (topics for research); 3. Anarchist Religion Quantum Chaos and the Oneness of Being (meditations on the Kitab al-Alef); 4. Anarchy and Ecstasy; 5. Evil Eye; 6. Against Metaphor; 7. Secrets of the Assassins; 8. Secular Antinomian Anabaptist Neo-Luddism; 9. Interview with INTO-GAL; 10. Phone Interview with Jacob Eichert; 11. Stain Your Prayer Carpet with Wine. ISBN: 9781620490563 194pp 4 1/2"x9" \$8



Spiritual Journeys of an Anarchist

Peter Lamborn Wilson

A collection of little seen (or un published) writings from one of the most interesting, well traveled, controversial, iconoclastic thinkers (and good writers!) of his time. Included are an interview (done by Antero Alli) originally published in *Raven* magazine in 1994, "The Caravan of Summer" originally in *Gnosis* in 1996, "My Summer Vacation in Afghanistan", "Roses and Nightingales," and "Grange Appeal," all published in *Fifth Estate* in the early 2000s, and a previously unpublished interview done with *High Times*. ISBN: 9781620490549 160pp 4 1/2"x9" \$8

Spiritual Journeys of an Anarchist

Peter Lamborn Wilson

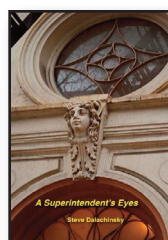
A conceptual arsenal, in 72 keys, of lost memes and suppressed knowledge for unlocking the secrets of consensus reality and the hyper-management of everyday life. By the director & co-founder of Vienna's Institute for New Culture Technologies0, Public Netbase, the cultural-intelligence agency World-Information Institute, & the cultural-peace-keeping Global Security Alliance. ISBN: 9781570272028 160pp. \$13.95



Strategic Reality Dictionary

Deep Infopolitics & Cultural Intelligence
Konrad Becker

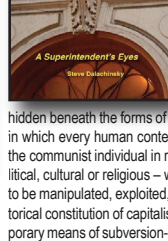
Where once the factory was a paradigmatic site of struggle between workers and capitalists, so now the university is a key space of conflict, where the ownership of knowledge, the reproduction of the labor force, and the creation of social and cultural stratifications are all at stake. The university is not just another institution subject to sovereign and governmental controls, but a crucial site in which wider social struggles are won and lost. Contributors from all over the planet assess the transformation and conflicts of the present, & collaborate toward the creation of a future paradigm: centers for intellectual inquiry free of capitalist & corporate control. ISBN: 9781570272042 96pp 6"x9" \$16



A Superintendent's Eyes

Steve Dalachinsky

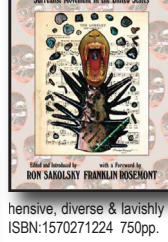
A cycle of prose poems dealing with the vicissitudes of being a building "super" back in the days when New York City streets were still mean; tossing out junkies, mopping the hallways, bagging garbage, listening to tenant complaints (both real & imagined) & trying to sell records & books on the side. ISBN: 9781570272080 128pp. 5 1/2"x8 1/2" \$14



Subverting the Present

Imagining the Future
Imagining the Future
Werner Bonefeld, editor

To subvert is to bring to the fore what is hidden beneath the forms of bourgeois respectability—a respectability in which every human contents has its price. To subvert is to imagine the communist individual in revolt against any system—economic, political, cultural or religious—where humanity is no more than an object to be manipulated, exploited, and dominated. Examines the social-historical constitution of capitalism and its dynamic, analyses the contemporary means of subversion-in-movement, and assesses the trajectory of struggles in the Americas, from Argentina to Mexico, from Bolivia to the USA. ISBN: 9781570271847 280pp 6"x9" \$16



Surrealist Subversions

Rants, Writings & Images from the U.S. Surrealist Movement
Ron Sakolsky, editor

From auspicious beginnings in the summer of 1966 to the present, the Chicago Surrealist Group—and the Surrealist Movement in the United States, which grew out of it—has brightly illuminated the pathways of absolute divergence that define the intrinsically anarchist trajectory of the surrealist adventure. Drawing on the full range of U.S. surrealist publications & communiqués from the front lines of the battle against miserabilism, this volume contains over 200 texts in the most comprehensive, diverse & lavishly illustrated compilation of American surrealist writings ever assembled. ISBN: 1570271224 750pp. 6"x9" \$25

Tactical Reality Dictionary

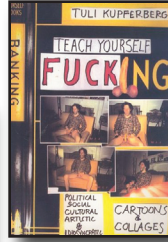
Cultural Intelligence and Social Control
Konrad Becker

Culture is not just the expression of individual interests and orientations, manifested in groups according to rules and habits but it offers identification with a system of values. The construction of cultural memory and establishing a symbolic order through setting up mental and ideological spaces is a traditional practice of cultural engineering; symbolic scenarios generate reality by mediating an implicit political narrative and logic. Maps of the world radiating an aura of objectivity and marking out the ways of life are exploited as cognitive tools. An image of the world as simulation or map of reality can be highly inductive and that explains the investment in cultural representation. From historiography to education, perception is influenced by mental scenarios that establish the symbolic order. According to Edward Bernays, a pioneer of modern public relations, the only difference between education and propaganda is the point of view. The advocacy of what we believe in is education. The advocacy of what we don't believe is propaganda. The development in electronic communication and digital media allows for a global telepresence of values and behavioral norms and provides increasing possibilities of controlling public opinion by accelerating the flow of persuasive communication. Information is increasingly indistinguishable from propaganda, defined as the manipulation of symbols as a means of influencing attitudes. Whoever controls the metaphors controls thought. ISBN: 1570272202 96pp. 4 1/2"x9" \$13

TAZ Temporary Autonomous Zone,

Ontological Anarchism, Poetic Terrorism
Hakim Bey

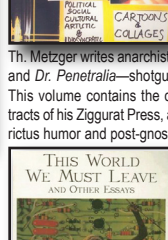
The underground cult bestseller! Essays redefining the psychogeographical nooks of autonomy. Recipes for poetic terror, anachron-black magic, post-situ psychotropic surgery, denunciations of spiritual addictions to rapid infatuation cults—this is the bastard classic, the water-mark impressed upon our minds. Where conscience informs praxis, and action infects consciousness, *TAZ* continues to worm its way into above-ground culture. Second edition, with a new introductory essay by the author & additional materials. ISBN: 1570271518 160pp. 4 1/2"x7" \$10



Teach Yourself Fucking

Political & Idiosyncratic Cartoons & Collages
Tuli Kupferberg

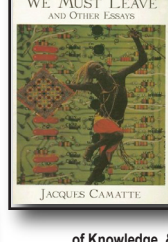
Scurrilous cartoons and collages by the late notorious co-founder of The Fugs musical group and venerated New York cultural hero and political insurrectionist. "Tuli came to tell the truth that was only dreamt... straight from the heart and shoulder, raising the flag of social critique." — Allen Ginsberg. "I could have used a man like Tuli." — Emma Goldman. ISBN: 1570271003 192pp 8 1/2"x11" \$15



This Is Your Final Warning!

Thom Metzger

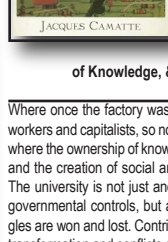
Th. Metzger writes anarchist horror fiction like *Big Girl*, *Shock Totem*, and *Dr. Penetralla*—shotgun weddings of high art and low culture. This volume contains the complete rants and nasty little religious tracts of his Ziggurat Press, along with other horror fragments of high-rictus humor and post-gnostic disgust. ISBN: 0936756888 182pp. 4 1/2"x7" \$10



This World We Must Leave

and Other Essays
Jacques Camatte

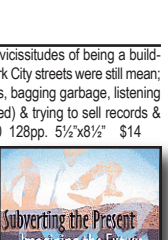
Post-Marxist essays coming out of the spirit of '68 France, but from a less familiar angle. Neither a Parisian poststructuralist academic nor a situationist, Camatte comes from an ultra-left Franco-Italian communist background, and takes Marx in a more ecological & anarchistic direction. ISBN: 1570270201 256pp 4 1/2"x7" \$10



Toward a Global Autonomous University

Cognitive Labor, Production of Knowledge, & Exodous from the Education Factory
The EduFactory Collective

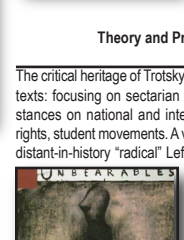
Where once the factory was a paradigmatic site of struggle between workers and capitalists, so now the university is a key space of conflict, where the ownership of knowledge, the reproduction of the labor force, and the creation of social and cultural stratifications are all at stake. The university is not just another institution subject to sovereign and governmental controls, but a crucial site in which wider social struggles are won and lost. Contributors from all over the planet assess the transformation and conflicts of the present, & collaborate toward the creation of a future paradigm: centers for intellectual inquiry free of capitalist & corporate control. ISBN: 9781570272042 96pp 6"x9" \$16



The Trial Before the Trial

Ernest Larsen

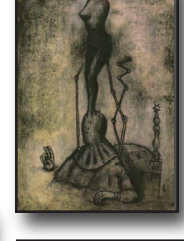
Until now, no one has ever written a book about how the secret grand jury system works in this country from the inside—from the point of view of a grand juror. The Trial before the Trial is that insider's expose. Ernest Larsen served nine days on a special narcotics grand jury in Manhattan before being forced off—at the insistence of the district attorney—and accused of contempt of court. Why? Because day after day he kept trying to halt what he saw as the exercise of racialized injustice. This book, at once ironic and angry, written in the form of a nonfiction novel, brings to light what really happens on a grand jury, a factual story that takes place just a few months before the events in Ferguson, Missouri and the rise of Black Lives Matter. ISBN: 9781570271328 122pp 6"x9" \$14



Trotskyism & Maoism

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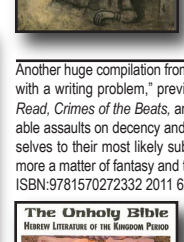
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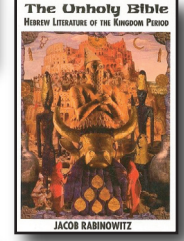
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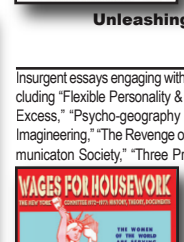
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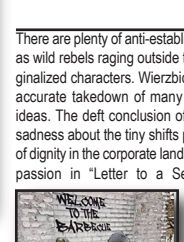
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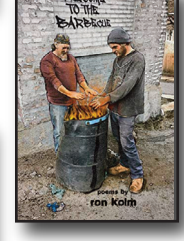
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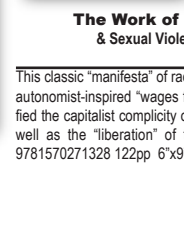
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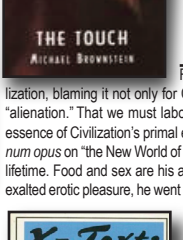
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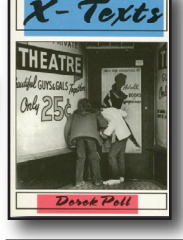
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