SELECTED NEW & FORTHCOMING TITLES FROM AUTONOMEDIA

DREAM∫ 9F

ANARCHY AN

All Incomplete Stefano Harney and Fred Moten



Building on the ideas Harney and Moten developed in The Undermmons. All Incomplete extends the critical investigation of logistics, individuation and sovereignty. It reflects their chances to travel, sten and deepen their commitment to and claim upon partiality. All Incomplete studies the history of a preference for the force and ground and underground of social existence

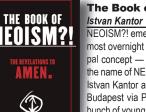
ISBN:9781570273780 Spring, 2021 c.232pp. 6"x9" c.\$30

Book by Red Du

The Anomalous Book Red Dust

A hybrid of theory-fiction-autobiography, red dust's The Anomalous Book analyzes the maelstrom of "effects/affects of diffuse coercion, power within its absence," writes Alan Sondheim in the book blurb. The book is a remainder of a person, a raw body, a scripting avatar, living out crime and compassion. The Anomalous Book careens through abject trauma, pandemic, and cyber-control. Teetering at the precipice of self-annihilation, it takes the plunge. ISBN: 978157027378058 Spring, 2021 c.232pp. 6"x9" c. \$17.95





The Book of NEOISM?!

NEOISM ?! emerged in Montreal in 1979 as a local rebellion and alnost overnight erupted into an international conspiracy. The principal concept — "call yourself Monty Cantsin? and do everything in the name of NEOISM ?! " -- was formulated by a Hungarian refugee, stvan Kantor aka Monty Cantsin?, freshly landed in Montreal from Budapest via Paris and Portland. Kantor/Cantsin was joined by a bunch of young local subversives and together they kicked out a sees of street events and apartment festivals. NEOISM?! spread like fire through the mail-art network, and, throughout the 80s and 90s,

the underrated anti-establishment guerrilla group progressed into the largest international independent counter-cultural communication network and fuck-off revolutionary pop-up platform and it is actively operating today around the world. ISBN:9781570273728 Spring, 2021 178pp. 6"x9" c. \$17.95 **Climate Chaos**

Climate Chaos: Making Art and Politics on a Dying Planet Neala Schleuning

Kant sought to contain the ancient fear and terror of the natural world in his concept of the sublime. He argued that with human reason we could safely confront an uncontrolled and powerful natural world. But today we no longer have the luxury of the Kantian sublime as we face the oppressive claustrophobic horror of drastic global climate change. The earth itself is now threatened and livelihoods are more precarious. A new sublime incorporating the experience of awe and immensity - coupled with a profound respect for the presence of a

great and unpredictable force of nature - can shape our response to the Anthropocene. Climate Chaos reassesses the Kantian sublime, opening up the opportunity to reconsider its dark side and our own fears, as we come face to face with the agency of nature beyond a rational response. A new aesthetics and a new political narrative of living in harmony with the earth is emerging ISBN: 9781570273810 Spring 2021 c.208pp. 6"x9" c.\$27.95



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The Critique of the Image Is the Defense of the Imagination

Peter Lamborn Wilson, editor ssays on the politics of the image from Peter Lamborn Wilson, David Levi Strauss, Carolee Schneemann, Robert Kelly, Diane di Prima, Charles Stein, Ivan Illich, Michael Taussig, Christopher Bamford, and Gerrit Lansing. "Many of these texts bear witness to something like a risis in the nature and function of the image in our time due to the wild acceleration of image-production and dissemination through digital media; but our common concern with the relation between image and

magic and image and media notwithstanding, the essays are not asbled under a single attitude, other than their concern with images; and certainly not because they represent an overarching generalization about what it is possible to think and say on the subject. They exhibit something like a welter of underground connections that are rather to be explored than summed up." ISBN: 9781570273704 Now Available 260pp. 6"x9" \$18

The Digital Unconscious Nervous Systems and Uncanny Predictions Konrad Becker & Felix Stalder, eds.

In hyper-normal hybrids the boundaries between man and machine have dissolved. Inside their nervous systems lies a strange but fascinating theme: the digital unconscious. Which forces act through algorithmic processes? What secrets are found in the shadowy realm of technology, welded to human nervous systems? How can the complexity of these relationships be described? What forms of access can cultural approaches offer? With S.M. Amadae, Franco Berardi Bifo, Cecilia Calheiros, Ewen Chardronnet, Critical Art Ensemble, Erik Davis, Graham Harwood, Eva Illiouz, Lvdia H.

Liu, Katja Mayer, El Iblis Shah, Felix Stalder, Michael Taussig, Peter Lamborn Wilson ISBN: 9781570273772 Spring, 2021 c.260pp. 6"x9" c.\$20

Dreams of Anarchy and the Anarchy of Dreams Adventures at the Crossroads of Anarchy and Surrealism Ron Sakolsky

The wild current of anarchy runs deeply throughout the oneiric river of surrealism. Here then is a book of dreams set in motion by the myriad historical and contemporary interactions between surrealism and one of its most marvelous accomplices: anarchism. A vast and comprehensive critical history, carefully documenting the fleeting and sometimes lengthy and troubled affiliations of scores of surrealist legends in France, Spain, North America, and elsewhere, not only with anarchism but also Trotskyism, Stalinism, council com-

munism, anti-fascism, and indigenous cultures. Ron Sakolsky's maanum opus. ISBN:9781570273766 Now Available 364pp. 6"x9" \$24.95

False Messiah Crypto-Xtian Tracts & Fragments Peter Lamborn Wilson

s God dead? Did Jesus fail? Was he a false messiah? Was he an soteric antinomian? An anarchist IWW hobo? A homosexual mushroom? Peter Lamborn Wilson collects his own personal Episcopaanist heresies and apocalyptic reveries. Co-published with oqosophia Press. ISBN:9781570273896 Spring, 2021 .256pp 6"x9" c.\$24.95

Formless Formation FORMLESS FORMATION Vignettes for the End of This World Sandra Ruiz & Hypatia Vourloumis

Formless Formation is an insurgent revolt, walking side by side with plural and planetary anticolonial forces organizing against debt, expropriative extractive capital, environmental catastrophe, and the militarized policing of people and borders, by two feminist performance theorists working in critical anticolonial aesthetics and political thought. At its center sits an essential proposition: the anticolonial is also the anticapitalist. It is in direct conversation with all Indigenous, Black, Brown, ecological, diasporic movements and struggles against capitalist predatory forms and formations across time and spac

ISBN:9781570273797 Spring 2021 c.200pp. 51/2"x81/2" c.\$23

The Hill Gabriele Schafer

THE MAGNETI MARELLI

ORKERS COMMITTEE

ILIO MENTASTI

AN C

Nervous Systems and

DIGITAL

UNCONSCIOUS

In Thanksgiving 1990, artists Gabriele and Nick erected, then lived n, a 25-foot-tall replica of a Lakota tipi in Manhattan's longest-existing shantytown known as The Hill at the foot of the Manhattan Bridge. The tipi was dedicated on the centenary of the Wounded Knee Massacre in remembrance of the lives lost in 1890, and in recognition of the sovereignty and dignity of the most disenfranchised members of our society a century later. The Hill is Gabriele's contemporaneous journal with full-color photographs detailing day-to-day life in a temporary autonomous zone, as residents navigate drug dealers, one

of New York's largest-ever police corruption scandals, the AIDS crisis, and city politics in the Dinkins era. Over the course of almost three years, the shantytown went from the anonymity of waist-high huts hidden in the weeds, to a tour bus and celebrity stop, to a crime scene that entangles everyone from pushers, to users, to the cops, to the artists themselves ISBN: 9781570273841 Spring 2021 160pp. 9"x9" \$25

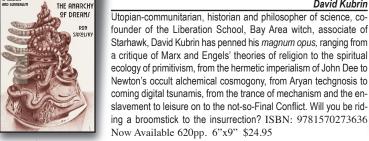
Invisible Generation Jason Rodgers

Alienated bookworms, do you feel that life in a world of misery, technology and work is a monumental bore? This is a collection of polemics, theory and flyers (that have been pissing off ideologues from the telephone poles in their neighborhoods), nodes of resistance against the cybernetic dreamstate. We are the invisible generation. ISBN: 978570273773 Spring, 2021 190pp. 6"x9" c.\$20

> The Magneti Marelli Workers Committee The "Red Guard" Tells Its Story (Milan, 1975–1978) Emilio Mentasti

In a large factory in Milan in the mid-70s, a few dozen workers oranized themselves against both the management and the unions in autonomous Workers' Political Committee. Soon, this "Red uard" consisted of hundreds of workers fighting against layoffs and elocation. The Committee did not stay shut up within the walls of the factory. It participated in numerous other struggles, such as strikes and demonstrations, which were raging across the whole of Italy. This movement of autoreduction famously inspired Dario Fo's

ay Can't Pay? Won't Pay! Magneti Marelli was not the only factory in Italy to create autonomous workers' organizations, but its Committee served as a reference for all the others because of its bold initiatives and its capacity to help workers in the surrounding smaller workplaces to benefit from its experience. Its exemplary fight was a vital part of the revolutionary struggle in Italy during the hot decade 1968–1979, one that still contains important lessons for class-struggle militants today. ISBN: 9781570273636 Spring, 2021 c.180pp. 6"x9" c. \$21





Marxism & Witchcraft

David Kubrin

founder of the Liberation School. Bay Area witch, associate of Starhawk, David Kubrin has penned his magnum opus, ranging from a critique of Marx and Engels' theories of religion to the spiritual ecology of primitivism, from the hermetic imperialism of John Dee to Newton's occult alchemical cosmogony, from Aryan techgnosis to coming digital tsunamis, from the trance of mechanism and the enslavement to leisure on to the not-so-Final Conflict. Will you be riding a broomstick to the insurrection? ISBN: 9781570273636 Now Available 620pp. 6"x9" \$24.95



Mind Honev Wanda Phipps

The poems in Wanda Phipps' Mind Honey slow down and speed up n ways that are filled with surprise and pleasure. She stays faithful, in poem after poem, to the immediacy of experience and the clarity of observation, even when she occasionally takes a backward glance into the abyss. Sensual, breathtaking, excavating 'the secret life in words,' Phipps is a true visionary." - Lewis Warsh. "In Wanda Phipps' new collection we find city poems, desire poems, spirit poems: we walk streets and wait for trains - Rimbaud, Jesus, vanpires, the Buddha; we embrace bodies, we are wanted, we are sexy.

we are rejected, we are loved; and we are uplifted, by ritual, by communion, by days, nights, work, the blues. Here is a poetry of language, style, being, that is urban, witty, critically conscious of the world, self, humanity... Mind Honey feeds the reader and, never sated, we are restored. Poetry and life."- Mark Statman. ISBN: 9781570273735 Spring 2021 146pp. 6"x9" c. \$16.95

The New Dropout, or, Escape from Cyberia Peter Lamborn Wilson, ed.

Is it too late to consider dropping out? Any how would one drop out from the Totality? Escape from Cyberspace - to where, exactly? Peter Lamborn Wilson edits and introduces an anthology of replies and evasions, mostly by anarchists, insurrectionary socialists, and surrealists, with selections from the late lamented Aragorn!'s tabloid, Black Seed. Includes Ron Sakolsky, Penelope Rosemont, indigenous anti-authoritarians and tons more - maybe even a few Preppers and Survivalists! ISBN: 97815702723889 Spring, 2021 c.200pp. 6"x9" c. \$17.95

Carl Watson

Only Descend A Novel



MARXISM

DAVID KUBRIN

ONLY DESCEND

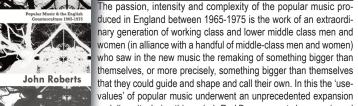
Frank had been in NYC for several years. He'd always been atacted to things in their actively decaying state-whether it was lling women, cities in crisis or just old logs in the forest that glowed at night. There were words for it—fluorescence, phosphorescence uminescence—whatever had to do with the production of light by decay. Thus when God said, 'let there be light," he/she was basically nitiating the decay of some initial perfection into entertainment value and ego gratification. In the beginning, this ego was God's own. ISBN: 9781570273827 Spring, 2021 c.270pp. 6"x9" c.\$19

Orgies of the Hemp Eaters Cannabis Cuisine, Slang, Ritual & Literature Abel Zug & Hakim Bey, editors

A decade and a half after the original edition comes this new, vastly expanded (nearly doubled in size) and color-filled version of this 'spiritual archeology" of pot history, science, folklore, cuisine, & belles lettres, assembling the archive of the Western encounter with the "altered" indigenous Other, from North Africa to India & elsewhere. Includes one of the most comprehensive bibliographies of marijuana literature ever assembled for the general reader. ISBN: 9781570273353 Spring, 2021 980pp. 6"x9" \$44.95



Red Days Popular Music and the English Counterculture, 1965–1975 John Roberts



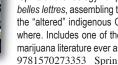
values' of popular music underwent an unprecedented expansion and diversity during this period. Red Days presents how music and action, music and discourse, experienced a profound re-functioning as definitions of the pop-

ular unmoored themselves from the condescending judgements of post-1950s high culture and the sentiment of the old popular culture and the musicologically conformist rock 'n' roll seeking





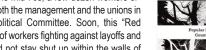


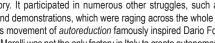
















Sandra Ruiz & Hypatia Vourlou

to displace it. The remaking of the popular between 1965-75, accordingly, is more than a rev sion of popular taste, it is, rather, the demolition of old cultural allegiances and habits, as forces inside and outside of music shattered the assumption of popular music as the home for passive adolescent identifications. ISBN: 9781570273643 Now Available 158pp 6"x9" \$23

The Rivington School: The '80s New York Underground Istvan Kantor with Toyo Tsuchiya

This book captures the insurgent, unconventional, pioneering art ac tivities and history of the legendary Rivington School, a large gang of street artists, sculptors, welders, performers, noise bands, trouble makers and Neoists who took over abandoned lots and buildings in New York's Lower East Side in the 80s and turned them into junk gardens, welding workshops and performance spaces. All the articles in this book were written by Rivington School artists themselves. among them Ray Kelly, Toyo Tsuchiya, Monty Cantsin, Michael Carter, James Love Cornwell IV (aka Jim C), EF Higgins III, Victoria Alexander, Angel Eyedealism, Julius Klein, Krzysztof Zarebski,

SDS



Phil Rostek, Robert Parker, Shalom Neuman, Ingrid Andresen Lindfors, Gloria McLlean, John Ittner, Maggie Reilly, Linus Coraggio, Clayton Patterson, Andrea Legge, Mark Brennan, Andre Laredo, Ken Hiratsuka, FA-Q (aka Kevin Wendell). Assembled by Rivington School spokesman Monty Cantsin (aka Istvan Kantor) in collaboration with Toyo Tsuchiya, photographer. ISBN:9781570273711 Spring, 2021 288pp. 9"x12" c. \$35



The Rise & Development of Students for a Democratic Society Kirkpatrick Sale

This book is incredible, covering in intense detail SDS from it proto-foundations in the late 50's to its splintering into PLP and Veather underground factions in the early 70's. Nearly every angle of SDS, from its original split from its parent body, the League for Industrial Democracy to the 68 showdown is covered. Also this is a very fresh history, written soon after SDS died. Little analysis here. and Sale avoids making judgement on the merits of early SDS vs. late SDS. He isn't trying to score political points or make political justifications as many 60's histories do. But for straight up

intensely researched and documented history this is only real source. Someone needs to reprint this soon." — Alexander Hogan. With a new Introduction by the author. ISBN:9781570273865 Spring, 2021 c.750pp. 6"x9" c. \$25

(a strange awakening of light that takes the place of dawn) Poems for Lady Bunny, Chicago (1972–1975)

Jim Feast "What a delight to re-visit the world of Jim Feast in his Chicago days. Dedicated to his creative mentor of those days, Lady Bunny of the Lord Buckley court, it invites us to roam with him in the field of his youthful passions, love, an experimental spirit of challenging the various classical forms of writing and a search for the meaning of life as he tries to find a path in the genesis of his life. A portrait of a writer as a voung man. Mostly known for his prose writing, he clearly proves that all great writers' origins go back to pure poetry." - Yuko Otomo ISBN:9781570273742 Now Available 152pp. 51/2"x81/2" \$16





Swimming in the Shallow End

Ron Kolm "The very title of this book poses a contradiction. Swimming sugests the subconscious, the source of creativity. The shallow end, owever, suggests safety because, after all, these poems are a aean to mortality. Ron Kolm searches for signs of life on a laptop. He deifies a great poet in The Ascension of John Ashbery, who's passing marked not only a death but also a shift in poetics. This colection, ultimately, is a study in Eros versus Thanatos. Kolm learns from his heroes in order to grow and to achieve a state of in sui generis. As readers, we become Kolm s devotees, learning from each word, each line break, each explosive pause." — Dean Kos-

tosiots. ISBN:9781570273759 Now Available 34pp. 5½"x8½" \$13

Thibault or the Secrets of the Sea Peter Lamborn Wilson

Along with Vanished Signs and Lucky Shadows, this volume contains all that Peter Lamborn Wilson wants to save of his Collected Poems, 1999–2014. In all he has published about 60 books, which have been translated into some 16 languages (the most recent being Greek) in such areas as sufi studies and Persian literature, alternate history, political theory and anarchism, art criticism, fiction and belles lettres, in He has lived in Hindoostan, Persia, England and Ireland, and now resides in the former Dutch colony of NE Turtle Island.

ISBN:9781570273674 Now Available 178pp. 6"x9" \$15.00



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40th Century Man Selected Poems, 1966–1996

And<u>y Clauser</u> "Andy Clausen's character voice is heroic a vox populi of the dem cratic unconscious. His comments on the enthusiastic Sixties, defensiv Seventies, unjust Eighties and bullying Nineties present a genuine au thority in America not voiced much in little magazine print, less in news papers of record, never in political theatrics through Oval Office airwaves. The expensive bullshit of Government TV poetics suffers diminution of credibility placed side by side with Clausen's direct information and sad raw insight."- Allen Ginsberg ISBN: 1570270643 1997 192pp. 41/2"x7" \$10

Race in Postn T. Maligalim Simone

About Face

elds the theoretical insights of po ike Lvotard, Baudrillard, and Derrida with Afrocentric ethnology, psychology, and anthropology to expose the political ethics of race and acial experience in contemporary America. ISBN:0936756357 1989 256pp 6"x9" \$14

Abraham A Nove Sparrow "Charles Olson said that if he ever wrot ABRAHAN about the American Civil War, he'd in-scribe what he wrote to Frank O'Hara.

Sparrow's Abraham does the opposite - it is the book that Frank O'Hara would have written about the American Civil War if he'd lived upstate, attuned to the materiality of everyday life, listening to the ghosts hiding in books found in small town libraries and yard sales, and the clamor of hisvered in a parking lot in Boiceville, NY, while waiting for a ride home." — Marcus Boon ISBN:9781570273612 180pp. 6"x9" \$17.95

The Aesthetic of Our Ange 844.5. Anarcho-Punk Politics and Music 0.5 Mike Dines & Matthew Worley, eds Punk is one of the most fiercely debated post-war subcultures. De

spite the attention surrounding the movement's origins, analyses of punk have been drawn predominantly from a now well-trodden historical narrative. This simplification of punk's histories erases its adth and vibrancy, leaving out bands from Crass to The Subhu nans who took the call for anarchy in the UK seriously. The Aesthetic of Our Anger explores the anarcho-punk scene starting the late '70s. xamining the origins of the scene, its form, structure and cultural significance, how anarcho-punk moved away from using "anarchy" as ere connotation and shock value towards an approach that served to make punk a theat again. With George McKay, David Solomons, Russ Bestley, Ana Raposo, Helen Reddington, Rich Cross, Matt Grimes, Pete Dale, Mike Dines Steve Ignorant and The Free Association. ISBN:9781570273186 Now Available 324pp. 6x9" \$16.95

> Aesthetics, Necropolitics and Environmental Struggle

Critical Art Ensemble Aesthetics, Necropolitics and Environmental Struggle takes a de look at the elephant in the Anthropocene. This book calls the bluff on the unacknowledged relationsihip with death that has long haunted environmental positions from the far left to the far right. Digging deep into the philosophical underpinnings of the many anthro- and enviro-isms, CAE returns with overlooked contradictions that have been historically and strategically ignored. Despite its unflinching look at the politics of death, the book remains approachable and highly readable and it won't have you tighening a noose around your own neck. ISBN:9781570273377 Now Available 168pp 6"x9" \$16.95



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Against the Megamachine Essays on Empire and its Discontents

David Watson The green world in which we evolved is being shredded by our instruments and our way of life. David Watson's wide-ranging essays-published in Fifth Estate, one of North America's most original radical journals—ponder such themes as the state, empire and war; humanity's tragic relation to the natural world; and the contemporary mass society generated by industrial capitalism and mod-ern technology. His impassioned critique offers a vision of social transformation open to diverse possibilities, and suggests where a ew politics must begin: as a radical challenge to the mystique o progress, in defense of nature, memory and spirit. SBN:1570270872 1998 352pp. 6"x9" \$14.95

A Gnostic Nove

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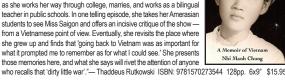
p.m. When a tiny detail on a coin disappears for a moment. Marco Vilini, a Swiss insurance-fraud investigator, enters a crisis of subjectivity, and the dull despair of civilized life in Zürich is countered by the neo-Gnostic philosophies of an urban eco-community called "Akiba." Seduced by the reasoning and logic of the community, and convinced of the virtual nature of all experience, Marco and his companion soon make a mortal leap out of this world, arriving in a meta-universe called "Lim boland." After a timeless exploration of this infinite paradise, they return to Earth with a renewed capacity to bring about utopia here and now. From the author of *bolo'bolo* and *The Power of Neighborhood* and The Commons, ISBN:9781570271946 2007 160pp, 6"x 9" \$14,95

The American Revolutio As a Gigantic Real Estate Scam E AMERICAN REVOLUTION A And Other Essays in Lost / Found History

Peter Lamborn Wilson tive history ---- maybe ever lost/found" history - from the author of Sacred Drift, Pirate Utopias esies, riverpeople, Escape from the 19th Century, and many "The American Revolution As A Gigantic Real Estate Scam" establishes the acutely "revisionist" mood: another essay touching on early merican history, "Toland, Blake and the American Druids," follows. Then, a pair of essays on the scandal of eugenics in America: "Jukes

in Utopia," about a family oppressed by Eugenicists in upstate New York, and "The Monkey Trial: A Revisionist Interpretation." Finally, two essays on anarchist themes: "The Coffeehouse Republic," on Gustav Landauer and the Munich So viet of 1919, and "Brand: An Italian Anarchist and His Dream," on Enrico Arrigoni, "the last of the Italian left-wing Stirnerite individualists" and his amazing insurrectionism and illegalism. Color, ISBN:9781570273575 Now Available 178pp. 6x9" \$17.95





AN@RC

Anarchitexts Voices from the Global Digital Resistance TEXTS

Joanne Richardson, editor Radical essays from the global underground on art, technology, auonomous culture & the politics of the future. Writers & artists from Russia, Romania, India, Yugoslavia, Hungary, Italy, Germany, Mexico, Slovenia, Poland, Austria, England, Croatia, Japan, Latvia, Bulgaria, the Netherlands, Canada, France, Australia, Spain & the US, ISBN 570271461 368pp, 6"x9" \$15.95

A Memoir of Vietna

On Anarchy & Schizoanalysis

Rolando Perez Using the "anti-oedipal" insights of Del on capitalism and schizophrenia, Perez argues for "anti-fascist strate ies in everyday life." This book is a first step in applying schizoanalytic theories to concrete social issues like feminism, the family, madness. desire, advertising, sexuality, subcultures, and-structure of all structures-capitalism itself. The author writes: "This is not a book about the joys of linguistic masturbation à la Derrida, Barthes, de Man, etc., but

of issues of everyday life: how we interact with others, how we oppress others—mostly, how we oppress ourselves." ISBN: 0-936756-39-X 144pp. 6"x 9" \$12



quences for the received understanding of society & the modern family SBN:0936756144 176pp. 6"x9" \$15 Artpolitik Social Anarchist Aesthetics in an

Age of Fragmentatio Neala Schleuning Artpolitik is not a history of radical art production but an exploration

the core ideas inspiring radical art. Art has played a central role in revolutionary change throughout history, & our own times call for a revitalization of art in the service of liberatory politics. How to understand new ideas seeking to position themselves vis-à-vis the aesthetic tradition while simultaneously reflecting the transformation of political & social movement cultures in new directions. ISBN:9781570272486 2013 330pp. 51/x81/2" \$24

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John Ferris A Rabelaisian story of a dog's search for his identity. Told in the exisential down-&-dirty vein of Ralph Ellison, Ishmael Reed & Chester limes, as this manuscript circulated in New York City's Lower East Side, it became legendary. "Hot dog! Dirty dog! If you ever wanted to now about invisible sex,check this out!" - Steve Cannon ISBN 9781570272219 208pp. 51/2x81/2" \$16

Assault on the Impossible Dutch Collective Imagination in the '60s and '70s

Marjolijn van Riemsdijk is unique in the modern era for having radically reshaped the political foundations of an important Western nation virtually without violence. Political change is often turnultuous, but never takes place in cultural isolation. Actuating the revolutionary impulse requires activating large groups of people, generating group minds ca-pable of reimagining the realities they inhabit. It requires a kind of visionary emotional adventurism able to gaze with a clear heart at

impossibility. Viewing the historical nature of revolutions through exclusively ideological lenses tends to miss the fact that they blaze forth from wider cultural fields, frequently ignited by the eccentric (often aesthetic) insights of a few profound aliens. ISBN:978-570272714 2013 164pp. 6"x9" \$15

Auroras of the Zapatistas

Midnight Notes Collective The Midnight Notes Collective looks here not only at Mexico's Zap-

Jnited States) against the latest forms of globalization. This book pro-vides a special slant of light illuminating the slow and often unconcious formation of an anti-globalization movement - a movement sciously operating on a global level in the last decades - and creatng what the Zapatistas call "the Fourth World War."

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LOSAL & G

Avant Gardening Ecological Struggles in the City and the World

Bill Weinberg and Peter Lamborn Wilson, editors his collection of writings, assembled at a time of crisis for NYC co munity gardens, imagines the radical possibilities of urban gardening Bringing together NYC history, political analysis, utopian schemes, po etic accounts of what gardening can create, and investigations into the dynamics of sustainability, community, high and low technologies, and power, this book challenges the "Supermarket to the World" ideologies of global capital. Includes work by Sarah Ferguson, Jack Collom Carmelo Ruiz, the editors, and others. ISBN: 1570270929 1999 176pp 4½"x7" \$9.95



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The Beautiful Warriors inist Practice in the 21st Century

Cornelia Sollfrank, edito Practice in the 21st Centur brings together seven current technofeminist positions from the fields of art and activism. In very different ways, they expand the theories and practices of 1990s cyberfeminism and thus react to new forms of discrimination and exploitation. Gender politics are negotiated with eference to technology, and questions of technology are combined with questions of ecology and economy. The different positions around this new techno-eco-feminism understand their practice as an invitation to take up their social and aesthetic interventions, to join in, to continue, & never give up. ISBN:9781570273650 160pp. 6"x9" \$20

A far-reaching and strikingly original collection of essays on the "cul ture of software" by British new-media critic Matthew Fuller. Behind the Blip looks at the many ways in which the ostensibly neutral user in erfaces, search engines, "intelligent agents," and word processors that are now part of our everyday life are actively reshaping the way we look at and interact with the world.

Between Dog and Wolf Essays on Art and Politics

David Levi Strauss In these fierce and lyrical essays, Levi Strauss calls for an art-and im plicitly for an approach to art writing-that is passionately experientia intellectually grounded, politically fearless. He addresses the always conflicted relation between aesthetics and politics by concentrating on specific instances—from allopathic art to Desert Storm propaganda, from Columbus's legacy to Robert Smithson's prophesies, and from new

art in post-Soviet Russia to public art in the United States-and by fo cusing on the work of artists as various as Grünewald, Jean Genet, Cindy Sherman, Joseph Beuys and Andy Warhol, Jean-Luc Godard and Anne-Marie Miéville. Carolee Schneem Monastyrsky, and Daniel Joseph Martinez. ISBN:157027093-7 144pp. 41/2"x7" \$9.95

Beyond Bookchir Preface for a Future Social Ecology David Watson

his book is the most comprehensive discussion to date of Murra Bookchin's social ecology. But David Watson goes far beyond socia ecology to explore new paths of thinking about radical politics. His vi sionary ecology challenges the mystique of progress and proposes a nore holistic notion of reason both primal & modern, skeptical & nythopoetic. ISBN:0934868328 256pp. 4½"x7" \$9.95

Beyond the Periphery of the Skin Reclaiming the Body in Contemporary Capitalis

Silvia Federic More than ever, "the body" is today at the center of radical and politics. Feminist, antiracist, trans, ecological movements: all look at the body as a ground of confrontation with the state and a vehicle for trans-formative social practices. Concurrently, the body has become a signifier for the reproduction crisis generated by the neoliberal turn in capitalist development and for the international surge in institutional repression and

public violence. In Beyond the Periphery of the Skin, lifelong activist and bestselling author Silvia Federic pount order to an beyond the response of the own, meaning adunts and bescening adulto over a event examines these complex processes, placing them in the context of the history of the capitalist transforma-tion of the body into a work-machine, expanding on one of the main subjects of her first book, *Caliban and* the Witch. In this process she confronts some of the most important questions for contemporary radical po itical projects. What does "the body" mean, today, as a category of social/political action? What are the processes, institutional or anti-systemic, by which it is constituted? How do we dismantle the tools by which ur bodies have been "enclosed" and collectively reclaim our capacity to govern them? ISBN: 9781629637068 160pp. 5"x8" \$16

Black Fez Manifesto, &c.



<u>Hakim Bey</u> rants and prose poems from the ps ous author of TAZ and Millennium and the co-editor of Orgies of the Hemp Eaters, among other influential incendiary texts "Black Fez is the emblem of pur intransigent disgust with the lukewarm necromantic vacuum of dephlogisticated corpse breath that passes nowadays for Empire & oranic death." Includes selected "Cro-Magnon Communiqués." ISBN:

At the dawn of the twentieth century, General Electric (using Thoma Edison's direct current) and Westinghouse (employing Nikola Tesla's groundbreaking alternating current) were locked in combat to determine which would dominate the technological fate of the nation. Electricity was thought to be a highly ambiguous force: both godlike creative power and demonic destroyer of life. In the popular imagination. Tesla and Edison were seen as nearly superhuman beings, and

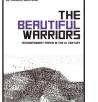
face of America. In Blood and Volts, Metzger creates a unique synthesis of scholarship, storytelling



The Rig Veda, the earliest sacred te

cludes dozens of hymns in praise of this psychedelic plant which when drunk, takes its subjects to the realm of the gods. But, in the later Hindu tradition soma is declared to have been lost and its use abandoned. The botanical identity of soma remains one of the great unsolved mysteries of the ancient world. Blue Tide tells the story of the search for soma, and uses a diverse range of approaches—travel and ethnography, science and narrative history, detective story and first-

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Behind the Blip Essays on the Culture of Software

Matthew Fuller

SBN:1570271399 176pp 6"x9" \$15





BEYOND THE

PERIPHERY

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SILVIA FDFRIC

VITCH

The Ancient and Emerging Torah of Drugs Yoseph Leib ibn Mardachya "An enthusiastic and in lelic fringe the psy of hasidic culture."-Alan Moore, author, V for Vendetta, Watchmer "Here's this emerging genius dude who has a big and growing follow-ing in real life and online—this guy who makes Judaism new and real again, who digs deep into the Chassidic tradition for its deeply stoned truths. A Jewish Terence McKenna, mining the Torah's hidden land-scape." — Douglas Rushkoff. ISBN:9781570272622 256pp 6"x9" \$17

Capital's Greek Cage Clandestina, Caffentzis, Er **TAAKIZMEN** Larsen, Sherry Millner f we are to understand molecular biopolitics then we must see it

By Any Means Necessary (BAMN)

This historic anthology presents many of the radical & visionary move

nents, groups, & cells of protest and propaganda of the late 1960s.

It includes such now-well-known groups as the Dutch Provos, the

Black Panthers, the Yippies & the Situationists, documents the early

years of the women's liberation movement, the birth of the drug cul-

ture & the free religions movements, the worldwide communal move-

nent, & the global protest against ecological destruction. In addition

to essential documents, posters, & ephemera of the day, the editors

have written new commentary to provide historical context & per-

Silvia Federici

Outlaw Manifestos and Ephemera.1965–1970

Peter Stansill & David Zane Mairowitz, eds.

Caliban and the Witch

omen, The Body, & Primitive Accumulation

Cannabis Chassidis

Carnival of Chaos





Sascha Debrul Congeries of heretical, drunken pirates from the Lower East Side roamed the country in 1995, stirring up guerilla parties and workshops, trying to build a new world from the waste of a soulless society, and wondering how to pay for the next gallon of gas. This collection of stoies and illustrations paints the triumphs and misadventures of the Nomadic Festival at breakneck speed, and offers ideas and inspiration for the next outlaw orgy. ISBN:1570270473 128pp. 51/2"x81/2" \$9.95

Cassette Mythos Robin James, ed.





An Unexpected Brain Slav FI

This anthology of Fly's zines from 1992–1996 contains equal amount of surreal comix and twisted prose, describing her daily struggle to keep things going against powerful controlling forces and have some fun, too. Fighting with contemptuous cops. fixing up abandoned build ings, hanging around making observations about street life and love are some of the themes that construct this book, a celebration of the nonalienated life and its schizzy absurdities. ISBN:157027083X 5½"x8½" \$9.95



periment. While the ideas of the Situationists continue to be highl nfluential in the development of subversive art and politics, relatively little attention has been paid to their strategic orientation. Determined to correct this deficiency, *Class Wargames* is committed to exploring how Debord used the metaphor of the Napoleonic battlefield to propagate a Situationist analysis of modern culture and politics. ISBN:9781570272936 444pp. 6"x9" \$44.95

Clipped Coins, Abused Words Civil Government John Locke's Philosophy of Money Constantine George Caffentzis

Caffentzis grounds this ampliative examination of Locke's philosoph of economics, language, and history in the political crisis that resulted when monetary pirates "clipped" the silver currency of 17th-century England. His interventionist treatment undoes virtually all standard critical works on Locke. ISBN:0936756276 246pp. 6"x9" \$14.95



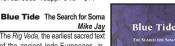
9781570271878 116pp. 6"x9" \$13 **Blood & Volts** Edison, Tesla, & the Electric Chair Th. Metzger

their struggle was not only for wealth and power, but to reshape the

and cultural critique to present a clear & compelling story of America struggling to define itself through scientific innovation. ISBN:1570270600 192pp.6*x9" \$14

The Blue Line A Novel in 26 Miles

Daniel de Roulet Max. a French archi architect, is running in the mammoth New York City Marathon. And, like the first Greek marathoner Pheidippides, the French communard Gustave Courbet, or the Italian autonomist Giangiacomo Feltrinelli, Max has run before... at war. ISBN 1570270988 192pp. 6"x9" \$14



of the ancient Indo-Europeans, in



Local and Global Struggles of the Fourth World War

tista revolution directly, but also at its enlightening and heating effects on new social struggles elsewhere (in Canada, India, Yugoslavia, the nfronting a collective body of social capital rapidly and self-con

person drug experiences—to examine the question of its nature and identity. The search takes the author from drug rituals in Brazilian churches to the high Indus Valley in the Himalayas. In doing so, it sheds light not just on the identity of some but on the broader mystery of the original relationshin een psychedelic drugs and religion. Both claim to offer the key to experiencing the divine, and their histories are characterized by struggle and conflict. ISBN:1570270880 192pp. 6"x9" \$15



spective on this important and rebellious period. ISBN: 1570270287 256pp. 6"x9" \$15.95

an and the Witch is a history of the body in the transition to cap italism. Moving from the peasant revolts of the late Middle Ages to the witch hunts and the rise of mechanical philosophy, Federici in vestigates the capitalist rationalization of social reproduction and shows how the struggle against the rebel body and the conflict beeen body and mind are essential conditions for the development of labor power and self-ownership, two central principles of modern cial organization. ISBN: 1570270597 288pp. 6"x9" \$19.95



working in the participatory mechanism of fascism and today's fas cism from below Fuhrers and inspired leaders do not seem to be important anymore — the small fascist icons can be as many and as interchangeable as sitcom actors and second-rate soccer champions. Participation is virtual — but killing can be real: you can order a gun with the click of a mouse, but the bullet can blow you to pieces." Clandestina ISBN:9781570272851 128pp. 4½"x7" \$9.95



says, stories, & manifestoes from the real musical underground The cassette is an egalitarian communication tool that has given nany the power to produce and distribute their own music & aural communiqués from the fringe. Intimate & impenetrable, always in their



Why should radicals be interested in playing wargames? Surely the Left can have no interest in such militarist fantasies? Yet, Guy Debord - the eader of the Situationist International - placed such importance on his invention of The Game of War described it as his most significant of his accomplishment. Intrigued by this claim, a multinational group of artists, activists and academics formed Class Wargames to investigate the political and strategic lessons that could be learnt from plaving his ludic ex





precarious and insecure. ISBN:9781570272318 280pp 6"x9" \$19.95

Contract and Contagion From Biopolitics to Oikonomia

Benjamin Noys, editor

Communization and Its Discontents Contestation, Critique, & Contemporary Struggles

natives to the failed radical proje

fight back against the misery of our crisis-ridden present? 'Commu

and the state, which haunts Europe, Northern California and when

nization' is the spectre of the immediate struggle to abolish capitalism

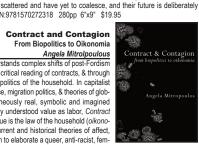
ver the real abstractions of value that shape our lives are contested

Evolving on the terrain of capitalism new practices of the 'human

strike', autonomous communes, occupation and insurrection have at-tacked the alienations of our times. These signs of resistance are

century? What are the possible forms of struggle today? How do we

Angela Mitrolpoulous Contract and Contagion understands complex shifts of post-Fordism and neoliberalism by way of a critical reading of contracts, & through n exploration of the shifting politics of the household. In capitalis history, as in philosophy, finance, migration politics, & theories of globalisation, contagions simultaneously real, symbolic and imagined recur. Where political economy understood value as labor, *Contract* and Contagion argues that value is the law of the household (oikonomia). Mitropoulos takes up current and historical theories of affect, intimacy, labor and speculation to elaborate a queer, anti-racist, fem-



inist Marxism, which is to say: a Marxism preoccupied not with the seizure of opportunity to take power, form government, or represent an identity, but a Marxism which partakes of the uncertain movements that break the bonds of fate. ISBN:9781570272561. 270pp. 51/2"x81/2" \$20



Conversations with Don Durito Stories of the Zapatistas and Neoliberalis

ubcomandante Insurgente Marcos This collection of related communiqués and tales — 44 in all — com prise a broad political discourse of the Zapatistas' struggle and their history as an organization and an international movement, illuminated with poetry, humor, and storytelling. An excellent introduction to the politics of globalization from the radical perspective of indigenous struggles. Color illustrations by "simpatico" artists. ISBN:1570271186 320pp. 6"x9" \$17.95

Cracking the Movement Squatting Beyond the Media

Foundation for the Advancement of Illegal Knowledge Compelling & instructive tales of autonomous adventure & humorous mayhem from within the Dutch squatter's movement of the 1980s. Accounts of playful & spontaneous intransigence, theoretic burlesque, strate-gies of disappearance, & narrative collage recuperate a situation that had been skewed to fit mass media's general take on all things subversive. BN:0936756756 240pp 41/2"x7" \$10

Creating Insecurity
Ciorgie Agambee
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Burkas of Inverse technology Genil Cox
Florian Cramer
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Nacen Vahaiemen
Mukai Patel Lais Silva
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Tariana Emilaneva
McKerpie Wath

Creating Insecurity DATA Browser #4

Wolfgang Sultzl & Geof Cox, eds. Following the words of Giorgio Agamben (from his 2001 article "On Security and Terror"), security has become the basic principle of inernational politics after 9/11, and the "sole criterion of political legitition." But security--reducing plural, spontaneous and surprising phenomena to a level of calculability--also seems to operate against a political legitimacy based on possibilities of dissent, and stands in clear opposition to artistic creativity. Being uncalculable by nature, art is often incompatible with the demands of security and consequently

viewed as a "risk," leading to the arrest of artists, and a neutralization of innovative environments for the sake of security. ISBN:1570271739 256pp. 6"x9" \$17

Crimes of the Beats

The Unbearables One evening the Unbearables were bemoaning the sorry state of radical culture, asking themselves what they could do to release them elves from their past, while at the same time honoring it. Perhaps put the beatniks, the real beatniks, on trial? Turn the crimes of the Beats into the Nuremberg of Bohemia: Call out Burroughs for copping W. C. Fields' act, and Ginsberg for being the original Maynard G. Krebs in the gray flannel beret—always hyping, hyping, hyping the myth, then sell-ing, selling, selling it as the only viable alternative to the polluted mainstream. And of course Jackie boy himself for claiming that he wrote



On the Road in one sitting, a lie that ruleed three whole generations of novelists gobbling speed to duplicate the feat of the beat that never really went down in anything short of seven drafts. File under "Literary Criticism." ISBN:1570270694 224pp. 6"x9" \$14.95



Crimes of Culture

Richard Kostelanetz Kostelanetz slashes and burns his way through the politics of American culture. Crimes of Culture examines the critical conflicts between erary institutions and the cultural apparatuses of the state. It as saults the status quo's assumptions on the value of graduate schooling, newspaper literacy, and the problems of copyright and ensorship. Caution: demolition master at work! ISBN:1570270236 256pp. 41/2"x7" \$9.95

Critical Strategies in Art and Media es on New Cultural Practice Perspe

Konrad Becker & Jim Fleming, editors ond the obsolete models of artist or author as genius and the fetish objects, what collective and collaborative practices are inventing

new terrains and flows? As information & communication technologie saturate our world, how is art giving way to new forms As "old media' begin to collapse under the pressures of the virtual, what new media can we find? How are didactic illustration & channeled dissidence giving way to new forms of surprise & intensity? What strategies elude the



creative industries' seemingly infinite appetite for things radical? Are there any strategies that can elude being reduced to styles in the service of sales, or are critical practices doomed to play cat & mouse with the forces of consumerism? What could be insurrectional? What libratory? ISBN:9781570272141 182pp 4½x9" \$12.95

Combination Acts Notes on Collective Practice in the Undercommons

Stevphen Shukaitis
"The mood and tense of revolution can be obscure even to those who act it out — as polyphonic combination, cutting normative conceptions of person and number - in beautifully everyday experiments that strain against the brutally ongoing. Thankfully, in this timely primer, Stevphen Shukaitis reminds us



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Combination Hct

how to conjugate the verbs to live, to fight, and to enjoy." - Fred Moten. The key question of the book- what interventions would be needed so that the grammar of self-organization would not find itself rendered into the fixed forms of capital's continued accumulation demands? - is answered through multiple narrative documents of real-life experience cross ing through the art field. ISBN: 9781570273551 150pp 6"x9" \$14.95

The site of a

DATA browser 03 Curating Immateriality



has been extended from the object to dynamic network systems. As a result, curatorial work has become more widely distributed between nultiple agents, including technological networks and software. This upgraded "operating system" of art presents new possibilities for online urating - even to the extreme of a self-organising system that curates tself. The curator is part of this entire system but not central to it. This book explores the role of the curator in the face of these changes. ISBN:1570271739 256pp 6"x9" \$17

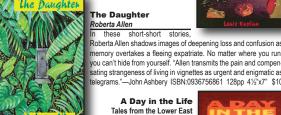
rfeminism: Next Protocols

udia Reiche and Vera Kuni, eds. Inder is not obsolete, there is a stake in ref nulating it under tions governed by the dominance of the Digital, and testing its cities to subvert cultural practices. Cyberfeminism: Next Prot resents an introduction to a global constellation of cyberfemi activity documenting approaches to the field in art, theory, and sm. ISBN:1570271496 376pp. 6"x9" \$15.95

> ed Universe of Charles Fort Louis Kaplan, ed.

crackpots of science, classify ng them in "real-unreal" zones: UFOs, living objects falling from th sky, phantom bullets, spontaneous combustion, showers of blood the Super-Sargasso Sea, teleportation. Louis Kaplan brings new life to this posthum(or)ous and (foot)notable thinke ISBN:093675652 160pp. 6"x9" \$15

these short-short stories,



grams."—John Ashbery ISBN:0936756861 128pp 41/2"x7" \$10 A Day in the Life Tales from the Lower East Alan Moore and Josh Gosciak

erta Allen shadows images of deepening loss and confusion as

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A tumultuous mosaic: artists, ethnics, poets, junkies, barflies, radicals systics, street people, con men, flower children, screwballs & ec centrics who inhabit the city's edgiest neighborhood. Not quaint, pretty, or tidy to the touch. With Allen Ginsberg, Lynne Tillman, Ed Sanders unit, Ed Sande unit, Ed Sande uniter, Ron Kolm, others. ISB uniter Niueller, Ron Kolm, others. ISB uniter Niueller, Ron Kolm, others. ISB Deeport Miguel Piñero, Emily XYZ, Cookie Mueller, Ron Kolm, others. ISBN



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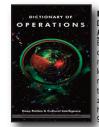
ard Kostelanetz l like to think one quality common to my criticisms of politics, culture, rature is going deeper & further than other commentators. So my equirement in writing anything about any subject is saying wha rs haven't. Lord knows why not. Not writing to be 'acceptable.' to reveal not just a truth but unfamiliar truths." Essays on insti

Iore Critical Critical Essave

ns, issues, individuals, media, personal weaponry, ISBN 70273094 246pp 6"x9" \$20

The Devil's Anarchy her Loose Roving Way of Life

Stephen Snelders Pirate culture as radical social orga salty picture of ana chic pirate life, liberated, pleasurable & violent. Examining piracy as limited social rebellion. The Devil's Anarchy travels from Hollywood pirate-hero to true accounts of two great Dutch pirates, Claes Compaen & Jan Erasmus Reyning. ISBN:1570271615 208pp 41/2"x7" \$10



ictionary of Operations eep Politics & Cultural Intelligence onrad Becker er highlights the subtext of the politics of information & the un-

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Explorations in Tactical Media

work of media reality in digital networks. If every comcation is an oracle, who owns meaning which authorizes mate knowledge? Dictionary of Operations reflects illusory mir-vorlds & excavates media-archaeological ghost stories that conue to haunt the world. Tracing the omnipresent trails of monsters, bies & ghosts in the infosphere it declares "To be human is to be inted, bound in chains to a past dominating the present." ISBN: 1570272615 182pp 4½"x9" \$13

Digital Resistance Explorations in Tactical Med

Critical Art Ensemble This third volume of essays in tactical media (following The Elec tronic Disturbance and Electronic Civil Disobedience) traces the de veloping topographies of digital intervention. Indicating that n cultural bunker is ever fully secure, the CAE show the possibilities of spass, unleashing semiotic shocks that collectively could negat the rising intensity of authoritarian culture. Topics include contestational robotics, the financial advantages of anti-copyright, recombi nant theater-as-resistance, and the possible roles of children tactical media participants, ISBN:1570271194 192pp 6"x9" \$14

Dining in Refugee Camps The Art of Sahrawi Cooking

Robin Kahn A full-color, bilingual (English & Spanish), collage journal documenting Kahn's experiences cooking with women of the Western Sahara. Kahn stayed with Sahrawi families living in refugee camps in Algeria & in the desert of the Western Sahara, combining sparse materials available locally with photos, recipes, histories & drawings. The result is a full-color journal examining the art of Sahrawi food pro-





duction: how kitchens are improvised, food is procured & prepared, 8

traditional recipes are innovated from UN rations & international aid.

is of financial capitalism, ausrity cuts in the cultural sphere, it focuses on potential art strategies in relation to a broken economy. In a perverse way, asking whether this presents new opportunities for cultural producers to achieve re autonomy over their production process. What alternative ness models emerge? Concerned broadly with business as tistic) material for reinvention. Geert Lovink & Nate Tkacz, Conance Kampf, Saul Albert/TPS, Søren Pold & Christian Ulrik An-

Domaii

Errors

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eds.

isibles, Brian Holmes, Gregory Sholette, Stevphen Shukaitis, Heath Bunting, Renée Ridgway, Giorgios Panadopolous, Oliver Ressler, Paolo Cirio, & Marina Vishmidt ISBN:9781570272646 256 pp. 51/2"x81/2" \$17

Domain Errors! Cyberfeminist Practice

Maria Fernandez, Faith Wilding, Michelle Wright, eds. Part performative intervention, part radical polemic and activ ual, Domain Errors! introduces a diverse international group of fer inist writers, artists, theorists, & activists engaged in formulating a contestational politics for tactical cyberfeminism. Highlights produc-ive intersections of feminist & postcolonial discourses through critical analyses of the embodied politics of digital culture. Opening areas epressed in previous cyberfeminist discourses, authors map conemporary social relations between women as mediated & transned by digital & bio tech. ISBN:1570271410 288pp 6"x9" \$17

Don't Network The Avant Garde After Network Mark James Léger DON'T NETWORK

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DATA browser 01

Culture

Aarina Grzinic Karina Grzinic Izlan Holmes

Marysia Lewandowska I Amin Medosch Julian Priett & James St Rags Nedia Collective Mirko Tablas Schäfer Jerene Valontine The Yes Men

e is something rotten about network society. Although the informaomy promises to create new forms of wealth and social coop ion, the real subsumption of labor under post-Fordism has instead luced a social factory of precarious labor and cybernetic surveillance context people have turned to networks as an ersatz solution to al problems. Networks become the agents of history, a technologiinism that in the best-case scenario leads to post-capitalism but rst leads to new forms of exploitation and inequality. Don't Network ses a third option to technocratic biocapitalism and social move orizontalism, an analysis of the ways in which vanguard politics avant-garde aesthetics can today challenge the ideologies of the '3391 364pp. 6x9" \$24.95

Dreamer of the Day Francis Parker Yockey & the Postwar Fascist Inte

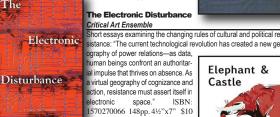
Kevin Coogan rancis Parker Yockey, a lawyer & former war-cri one of the most enigmatic figures inside the far right in both Europ & America. While he is best known today for his book Imperium. huge tome often described as a Mein Kampf for modern-day neo Nazis, his life remains a mystery. Pursued by the U.S. for almost a ecade, Yockey was arrested by the FBI in 1960. Shortly after cap ure, he was found dead in his jail cell. An autopsy showed the 43ear old mystery man had swallowed a cyanide cansule. Yockey story takes us into the heart of the postwar Fascist Internationa shadow Reich composed of spies, conspirators, & occultists, ISBN:1570270392 648pp 6"x9

mising Culture DATA Browser #1

off Cox. Joasia Krvsa. Anva Lewin. eds. Economising usly explored eodor Adorno and Max Horkheimer by the term 'Kulturindustrie e Culture Industry) to describe the production of mass culture & relations between capitalist producers & mass consumers ir account is a bleak one, but one that appears to hold continuelevance, despite being written in 1944. Today, the pervasive s of network technologies has contributed to the further erosion the rigid boundaries between high art, mass culture & the econesulting in new kinds of cultural production charged with con ctions. On the one hand, the culture industry appears to allow resistant strategies using digital technologies, but on the other it rates in the service of capital in ever more complex ways. This

publication, the first in the DATA browser series, uses the concept of the culture industry as a point departure, and tests its currency under new conditions. ISBN:1570271682 256pp 6"x9" \$1

Critical Art Ensemble dation for the growth of nomadic resistance. Utilizing the tools of its enemy, CAE suggests that a new cultural & political resistance is possible. Fusing a situationist-i nfluenced concept of contestational nding of the parallel nature of cultural & political ac tion borrowed from Gramsci, & a hacker's deep understanding of how new technology functions, ECD is a launch point for debating the nature of power & resistance in the information age. 1570270562 144pp 41/2"x7" \$10



Elephant & Castle

Matthew Fulle The Elephant & Castle is a concrete monster, the last area of centra London to withstand "regeneration." When the world is rebuilt, what could possibly go wrong? Everything! Elephant & Castle is by turns

cene, criminal, poetic and hilarious. Deliriously bleak humor, told

in the language of folk tales, computer viruses, and an administrative **EMOTIONS** argon gone — finally and definitively — mad. ISBN:9781570272257 6"x9" \$14.95 GO **Emotions Go To Work** Zoe Belofi ТО

notions Go To Work is an investigation into how technology is use o turn our feelings into valuable assets. One might call it the trans WORK rmation of emotion into capital. It asks what is at stake in our rela ionship with the companions we call smart objects? What does the uture hold in store for a world where people are treated more and nore like things, while the billions of gadgets that make up the Inter net of Things are increasingly anthropomorphized, granted agency SBN: 9781570272301 Now Available 64pp. 6"x9" \$25

ineering Culture DATA Browser #2 off Cox & Joasia Krysa, eds.

al change does not simply result from resistance to the existing set conditions but from adapting and transforming the technical appara-itself. Walter Benjamin in his essay 'The Author as Producer', writin 1934, recommends that the 'cultural producer' intervene in the uction process in the manner of an engineer. The term 'enginee to be taken broadly to refer to technical and cultural activity through application of knowledge for the management, control and use o ver. To act as an engineer in this sense, is to use power productively oring about change and for public utility. This collection of essays examples of contemporary cultural practices asks if this general e of thinking retains relevance for cul-

ural production at this point in time - when activities of production, cor sumption and circulation operate through complex global networks served y information technologies. ISBN 1570271704 256pp. 6"x9" \$17

Enragés and Situationists in the Occupation Movemen René Vienet

scape From the 19th Century

Essays on Marx, Fourier, Proudhon & Nietzsche

enth century ever end? Was the twentieth century just

THE ESSENCE OF JARG

"videocracy," this book documents the

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UNDER POPULAR

nce of media mogul Silvio Berlusconi. & his repeated rises to

e-run? If to know "History" as tragedy is to escape its repetition as

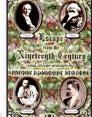
e, then perhaps we need to look more deeply at this Past that

n't stop haunting us. Two illuminated madmen—Charles Fourier &

drich & two too-sane geniuses—J.-P. Proudhon & Karl Marx— enlisted in the break-out plan. The shape of this plan is then sug-

ed in a final essay showing how old "rights & customs" of

ous and lively Situationist account of the near utionary events of May 1968 in Paris, written in the fray by one of the naior participants. Translated from the French. Copiously illustrated SBN: 0936756799 160pp 6"x9" \$15



Engineering

Culture

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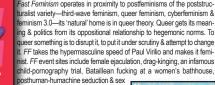
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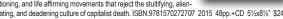


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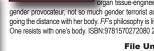
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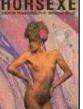
d Traces of Richar Hambleto el by Istvan Kanto creator of three major multi-ci street art series, Image Mass Murder

I Only Have Eyes for You and Shadow Figures, Richard Hambleton is remembered as a visionary underground artist, a daring pioneer of urban interventionist art, a heroic idol of graffiti artists. Estee ned to be the godfather of street art, he was one of the principal players of the new wave of visual arts that erupted in New York's East Village and ts neighboring Lower East Side in the early 80s and gave rise to a



new breed of defiant querrilla fighters striving against conformist museum art. In this biograph novel, author Istvan Kantor, aka Monty Cantsin, the founder of Neoism and an early friend of Richard Hambleton, tells the eventful, inspiring but also dark story of the world famous street artist and renegade junky. Through his own, sometime very personal experiences, added with recollections by others and fused into a dramatically flowing narrative. Kantor/Cantsin reports on the art and times of Richard Hambleton, his falls and rises, highs and lows, told with honesty, passion and audacity. Introduction by Anthony

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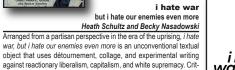
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deas Arrangements Effects tems Design and Social Justice

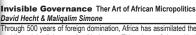
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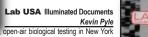
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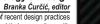


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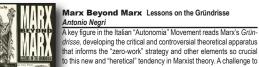


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nent. It worked. The militia were overwhelmed by thousands of un-

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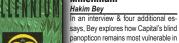
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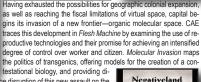


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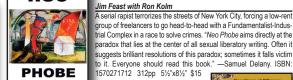


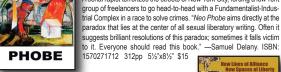
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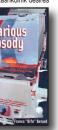


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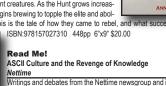
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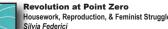
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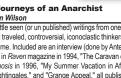


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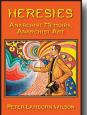
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